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Altri autori (Persone)	WolfreysJulian <1958->
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Nota di contenuto	Contents; Preface; 1. Samuel Taylor Coleridge (1772±1834) and Matthew Arnold (1822±1888); 2. John Ruskin (1819±1900) and Walter Pater (1839±1894): Aesthetics and the State; 3. Oscar Wilde (1854±1900): Aesthetics and Criticism; 4. The Cambridge School: Sir ArthurQuiller- Couch (1863±1944), I. A. Richards (1893± 1979) and William Empson (1906±1984); 5. James Joyce (1882±1941): Theories of Literature; 6. Virginia Woolf (1882±1941): Aesthetics; 7. T. S. Eliot (1888±1965); 8. After the `Cambridge School': F. R. Leavis (1895±1978), Scrutiny (1932±1952) and Literary Studies in Britain 9. J. L. Austin (1911±1960) and Speech-Act Theory10. Richard Hoggart (1918±), Raymond Williams (1921±1988) and the Emergence of Cultural Studies; 11. Raymond Williams (1921±1988); 12. Stuart Hall (1932±); 13. Terry Eagleton (1943±); 14. Screen (1971±); 15. Structuralism and the Structuralist Controversy; 16. The Spread of Literary Theory in Britain; 17. Feminism and Poststructuralism; 18. Cultural Studies; 19. Cultural Material
Sommario/riassunto	A guide to the development of literary theory in Britain and Ireland, this book is aimed at advanced undergraduates, as well as academics working in the field. Beginning with Coleridge and Arnold, it contains essays that address the rise and significance of poetics, and literary

and cultural studies. Each essay includes a further reading list.
