

1. Record Nr.	UNINA9910467402603321
Autore	Trichet Pascal
Titolo	La bourse, le trading et leurs secrets : ou de la premiere sicav au condor / / Pascal Trichet ; preface de M. Alain Weisrock
Pubbl/distr/stampa	Boucherville, Quebec ; ; Paris : , : Arnaud Franel Editions, , [2018] ©2018
ISBN	2-89603-650-4
Descrizione fisica	1 online resource (149 pages)
Disciplina	332.645
Soggetti	Speculation Electronic books.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910966702603321
Autore	McVeigh Stephen
Titolo	The American Western / / Stephen McVeigh
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2007
ISBN	9786610762453 9781280762451 1280762454 9780748629442 0748629440
Edizione	[1st ed.]
Descrizione fisica	1 online resource (249 p.)
Disciplina	813.087409
Soggetti	Western stories - History and criticism Western films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography (p. 221-232) and index.
Nota di contenuto	Contents; Preface; Chapter 1: The American West in the 1890's – a Pivotal Decade; Chapter 2: Founding Western History: Theodore Roosevelt and Frederick Jackson Turner; Chapter 3: Buffalo Bill's Wild West and the Codification of the Western; Chapter 4: Western Literature from The Virginian to Shane; Chapter 5: Western Film from Silent to Noir; Chapter 6: The Western and the Cold War: the Gunfighter, Heroic Leadership and Political Culture; Chapter 7: New Western Perspectives: History and Literature; Chapter 8: The Western and Political Culture, 1960–1992: Revisions of Shane Chapter 9: Wanted Dead or Alive: 9/11 and the American Western Bibliography; Web References; Index;
Sommario/riassunto	This wide-ranging book illuminates the importance of the Western in American history. It explores the interconnections between the Western in both literature and film and the United States in the 20th century. Structured chronologically, the book traces the evolution of the Western as a uniquely American form. The author argues that America's frontier past was quickly transformed into a set of symbols and myths, an American meta-narrative that came to underpin much of the 'American century'. He details how and why this process occurred, the form and

