

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910966696503321 |
| Autore | Telp Claus. |
| Titolo | The evolution of operational art, 1740-1813 : from Frederick the Great to Napoleon / / Iaus Telp |
| Pubbl/distr/stampa | London ; ; New York : , : Frank Cass, , 2005 |
| ISBN | 1-135-76490-5 1-135-76491-3 1-280-28130-8 9786610281305 0-203-33995-9 |
| Descrizione fisica | 1 online resource (207 p.) |
| Collana | Cass Series: Military History and Policy ; ; 20 |
| Disciplina | 355.001 |
| Soggetti | Operational art (Military science) - History - 18th century Operational art (Military science) - History - 19th century Europe History, Military 18th century Europe History, Military 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Book Cover; Half-Title; Title; Copyright; Contents; Maps; Acknowledgements; Introduction; 1 Military theory and practice: 1740-1791; 2 Military theory and practice: 1792-1806; 3 The Jena Campaign; 4 Prussian reforms; 5 Campaigns of 1813; Conclusion; Appendix; Notes; Bibliography; Index |
| Sommario/riassunto | Operational art emerged from the campaigns of Frederick the Great to the end of the Napoleonic Wars. It was the result of three dynamic interrelationships: between military and non-military factors such as social, economic and political developments; between military theory and practice; and between developments in military theory and practice in France and Prussia. In the period 1740-1815 a major change in the complexity of warfare took place. This was reflected by an increase in the complexity of the analysis of warfare via the introduction of the operational level between the strateg |