

1. Record Nr.	UNINA9910966690103321
Titolo	Image, memory and monumentality : archaeological engagements with the material world : a celebration of the academic achievements of Professor Richard Bradley / / edited by Andrew Meirion Jones ... [et al.]
Pubbl/distr/stampa	Oakville, Conn., : Oxbow Books and the Prehistoric Society, c2012
ISBN	1-84217-896-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (369 p.)
Collana	Prehistoric Society research paper, , 2040-5049 ; ; no. 5
Altri autori (Persone)	JonesAndrew <1967->
Disciplina	936
Soggetti	Prehistoric peoples - Great Britain Prehistoric peoples - Europe Antiquities, Prehistoric - Great Britain Antiquities, Prehistoric - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; List of Figures and Tables; Contributors; Abstract; French Language Abstract; German Language Abstract; Acknowledgements; Preface: Richard Bradley: By ANDREW MEIRION JONES and JOSHUA POLLARD; Editors' Introduction; Tabula Gratularia; 1. Richard Bradley: the man on the other side of the wall; 2. Drinking Tea with Richard Bradley; 3. Are Models of Prestige Goods Economies and Conspicuous Consumption Applicable to the Archaeology of the Bronze to Iron Age Transition in Britain?; 4. Stonehenge and the Beginning of the British Neolithic; 5. The Stonehenge Landscape Before Stonehenge 6. Henges, Rivers and Exchange in Neolithic Yorkshire 7. The Social Lives of the Small Neolithic Monuments of the Upper Thames Valley; 8. Landscape Archaeology and British Prehistory: questions of heuristic value; 9. Cursus Continuum: further discoveries in the Dorset Cursus environs, Cranborne Chase, Dorset; 10. Prehistoric Woodland Ecology; 11. Not Out of the Woods Yet: some reflections on Neolithic ecological relationships with woodland; 12. Conquest Ideology, Ritual, and Material Culture; 13. Diversity and Distinction: characterising the individual buried at Wilsford G58, Wiltshire 14. Extended and Condensed Relations: bringing together landscapes and artifacts 15. Missing the Point: implications of the appearance and

development of transverse arrowheads in southern Britain, with particular reference to petit tranchet and chisel types; 16. Biographies and Afterlives; 17. Contextualising Kilmartin: building a narrative for developments in western Scotland and beyond, from the Early Neolithic to the Late Bronze Age; 18. History-making in Prehistory: examples from Catalhoyuk and the Middle East; 19. Being Alive and Being Dead: house and grave in the LBK

20. Ash and Antiquity: archaeology and cremation in contemporary Sweden 21. In the Wake of a Voyager: feet, boats and death rituals in the North European Bronze Age; 22. The Northernmost Rock-carvings of the Nordic Bronze Age Tradition in Norway: context and landscape; 23. Ships, Rock Shelters and Transcosmological Travel in Scandinavia and Southern Africa; 24. Images in their Time: new insights into the Galician petroglyphs; 25. Circular Images and Sinuous Paths: engaging with the biography of rock art research in the Atlantic facade of north-west Iberia

26. Advances in the Study of British Prehistoric Rock Art 27. Culturally Modified Trees: a discussion based on rock-art images; 28. Landscape Edges: directions for Bronze Age field systems; 29. Archaeology and the Repeatable Experiment: a comparative agenda; 30. Four Sites, Four Methods; Index

Sommario/riassunto

Leading scholars in these 29 commissioned papers in honour of Richard Bradley discuss key themes in prehistoric archaeology that have defined his career, such as monumentality, memory, rock art, landscape, material worlds and field practice. The scope is broad, covering both Britain and Europe, and while the focus is very much on the archaeology of later prehistory, papers also address the interconnection between prehistory and historic and contemporary archaeology. The result is a rich and varied tribute to Richard's energy and intellectual inspiration.
