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development of transverse arrowheads in southern Britain, with particular reference to petit tranchet and chisel types; 16. Biographies and Afterlives; 17. Contextualising Kilmartin: building a narrative for developments in western Scotland and beyond, from the Early Neolithic to the Late Bronze Age; 18. History-making in Prehistory: examples from Catalhoyuk and the Middle East; 19. Being Alive and Being Dead: house and grave in the LBK  
20. Ash and Antiquity: archaeology and cremation in contemporary Sweden 21. In the Wake of a Voyager: feet, boats and death rituals in the North European Bronze Age; 22. The Northernmost Rock-carvings of the Nordic Bronze Age Tradition in Norway: context and landscape; 23. Ships, Rock Shelters and Transcosmological Travel in Scandinavia and Southern Africa; 24. Images in their Time: new insights into the Galician petroglyphs; 25. Circular Images and Sinuous Paths: engaging with the biography of rock art research in the Atlantic facade of north-west Iberia  
26. Advances in the Study of British Prehistoric Rock Art 27. Culturally Modified Trees: a discussion based on rock-art images; 28. Landscape Edges: directions for Bronze Age field systems; 29. Archaeology and the Repeatable Experiment: a comparative agenda; 30. Four Sites, Four Methods; Index

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#### Sommario/riassunto

Leading scholars in these 29 commissioned papers in honour of Richard Bradley discuss key themes in prehistoric archaeology that have defined his career, such as monumentality, memory, rock art, landscape, material worlds and field practice. The scope is broad, covering both Britain and Europe, and while the focus is very much on the archaeology of later prehistory, papers also address the interconnection between prehistory and historic and contemporary archaeology. The result is a rich and varied tribute to Richard's energy and intellectual inspiration.

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