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Sommario/riassunto	In a media age, wars are waged not only with bombs and planes but also with video and sound bites. War of Words is an incisive report from the linguistic battlefields, probing the tales told about September 11th to show how Americans created consensus in the face of terror. Capturing the campaigns for America's hearts, minds, wallets and votes, Silberstein traces the key cultural conflicts that surfaced after the attacks and beyond: the attacks on critical intellectuals for their perceived 'blame America first' attitude the symbiotic relationship between terroris