

1. Record Nr.	UNINA9910963846103321
Titolo	Jonathan Swift // edited by Kathleen Williams
Pubbl/distr/stampa	London, : Routledge & K. Paul, 1970
ISBN	9786612320101 9781134771783 1134771789 9783906757810 3906757811 9781283641821 1283641828 9781282320109 1282320106 9781134771790 1134771797 9780203196953 0203196953
Edizione	[1st ed.]
Descrizione fisica	1 online resource (359 p.)
Collana	The critical heritage series
Altri autori (Persone)	WilliamsKathleen
Disciplina	823.5 827/.5
Soggetti	English literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Cover; Jonathan Swift: The Critical Heritage; Copyright; General Editor's Preface; Contents; Introduction; Note on the Text; 1. Dr. William King on a Tale of a Tub 1704; 2. Francis Atterbury on a Tale of a Tub 1704; 3. William Wotton on a Tale of a Tub 1705; 4. Richard Steele on a Project for the Advancement of Religion 1709; 5. John Dennis on the Examiner 1712; 6. The Aim of a Tale of a Tub 1714; 7. Sir Richard Blackmore on a Tale of a Tub 1716; 8. A Translator's Opinions of a Tale of a Tub 1721; 9. A Swiss View of a Tale of a Tub and the Battle of the Books 1721

10. The Reception of Gulliver's Travels 172611. Lady Mary Wortlby Montagu on Gulliver's Travels 1726; 12. An Anonymous Opinion of Gulliver's Travels 1726; 13. William Warburton on Swift and Human Nature 1727; 14. Voltaire on Swift 1727, 1734, 1756, 1767, 1777; 15. Abbe Desfontaines and Gulliver's Travels 1727, 1730, 1787; 16. Jonathan Smedley on Gulliver's Travels 1728; 17. Swift as Political Dictator 1728; 18. Anonymous Criticisms of Houyhnhnmland 1735; 19. George Faulkner on Swift's Poetry 1735; 20. The Duchess of Marlborough on Swift 1736
21. Francois Cartaud De La Villate on a Tale of a Tub 173622. Samuel Richardson on Swift 1740, 1748, 1752, 1754; 23. Paradis De Moncrief on Gulliver's Travels 1743; 24. Henry Fielding on Swift 1745, 1751, 1752; 25. David Hume on Swift 1751, 1752, 1768; 26. Lord Orrery on Swift 1752; 27. Patrick Delany on Swift 1754; 28. Deaneswifton Gulliver's Travels and on Swift as a Poet 1755; 29. John Hawkes Worth on Swift 1755; 30. W. H. Dilworth on Swift 1758; 31. Edward Young on Gulliver's Travels 1759; 32. George Lord Lyttelton on Swift 1760; 33. A French Reissue of Gulliver's Travels 1762
34. Oliver Goldsmith on Swift 176435. Ralph Griffiths on Swift's 'cause' 1765; 36. Horace Walpole and His Circle on Swift 1771, 1780; 37. Lord Monboddo on Gulliver's Travels 1776; 38. James Beattie on Gulliver's Travels, a Tale of a Tub, and the Day of Judgment 1776, 1783; 39. A French Comment on a Modest Proposal 1777; 40. Dr. Johnson on Swift 1779, 1785, 1791; 41. Samuel Badcock on Swift's 'true Wit' 1779; 42. James Harris on Gulliver's Travels 1781; 43. Joseph Warton on Swift's Descriptions 1782; 44. Swift's Characteristics as a Writer 1782; 45. Hugh Blair on Swift's Style 1783
46. Thomas Sheridan on Swift 178447. Incidental Comments on Gulliver's Travels 1789; 48. George-monck Berkeley on Swift 1789; 49. Thomas Ogle on Swift and Misanthropy 1790; 50. Swift as Satirist and Poet 1790; 51. William Godwin on Swift's Style 1797; 52. John Nichols on Swift 1801, 1828; 53. Alexander Chalmers on Swift's Style and Character 1803; 54. Swiftiana 1804; 55. John Aikin on Swift's Poetry 1804, 1820; 56. Richard Payne Knight on the Plausibility of Gulliver's Travels 1805; 57. Nathan Drake on Swift 1805; 58. John Dunlop on the Background of Gulliver's Travels 1814
59. Sir Walter Scott on Swift 1814

Sommario/riassunto

The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling student and researcher to read the material themselves.

2. Record Nr.	UNINA9910966679703321
Autore	Kosman Louis Aryeh
Titolo	The activity of being : an essay on Aristotle's ontology / / Aryeh Kosman
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2013
ISBN	9780674075054 0674075056 9780674075023 0674075021
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 p.)
Disciplina	111.092
Soggetti	Ontology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Chapter 1. Being and Substance -- Chapter 2. Motion and Activity -- Chapter 3. Activity and Substance -- Chapter 4. The Activity of Living Being -- Chapter 5. What Something Is -- Chapter 6. Something's Being What It Is -- Chapter 7. The First Mover -- Chapter 8. Divine Being and Thought -- Chapter 9. The Activity of Being -- Notes -- Index
Sommario/riassunto	Understanding "what something is" is a project that has long occupied philosophers. Perhaps no thinker in the Western tradition has had more influence on how we approach this question than Aristotle, whose Metaphysics remains the locus classicus of rigorous examinations into the nature of being. Now, in an elegantly argued new study, Aryeh Kosman reinterprets Aristotle's ontology and compels us to reexamine some of our most basic assumptions about the great philosopher's thought. For Aristotle, to ask "what something is" is to inquire into a specific mode of its being, something ordinarily regarded as its "substance." But to understand substance, we need the concept of <i>energeia</i> -a Greek term usually translated as "actuality." In a move of far-reaching consequence, Kosman explains that the correct translation of <i>energeia</i> is not "actuality" but "activity." We have subtly misunderstood the Metaphysics on this crucial point, says Kosman.

Aristotle conceives of substance as a kind of dynamic activity, not some inert quality. Substance is something actively being what it is. Kosman demonstrates how this insight significantly alters our understanding of a number of important concepts in Aristotelian thought, from accounts of motion, consciousness, and essence to explanations of the nature of animal and divine being. Whether it is approached as an in-depth introduction to Aristotle's metaphysics or as a highly original reassessment sure to spark debate, there can be no argument that *The Activity of Being* is a major contribution to our understanding of one of philosophy's most important thinkers.
