

1. Record Nr.	UNISA996383611503316
Autore	Taylor Nathanael <d. 1702.>
Titolo	Paidobaptismos orthobaptismos: or, The baptism of infants vindicated by scriptures and reasons [[electronic resource] ] : Humbly offered in order to a composure of differences at this juncture of time. By Nath. Taylor, M.A
Pubbl/distr/stampa	London, : printed for Richard Butler next door to the Lamb and Three Bowls in Barbican, 1683
Descrizione fisica	[8], 96 p
Soggetti	Infant baptism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The first two words of title are in Greek characters. Pages stained with print show-through. Reproduction of the original in the John Rylands University Library of Manchester.
Sommario/riassunto	eebo-0116

2. Record Nr.	UNINA9910966652803321
Autore	Flader Susan
Titolo	Thinking like a mountain : Aldo Leopold and the evolution of an ecological attitude toward deer, wolves, and forests // Susan L. Flader
Pubbl/distr/stampa	Madison, WI, : University of Wisconsin Press, [1994], c1974
ISBN	9786612555343 9781282555341 1282555340 9780299145033 0299145034
Edizione	[1st ed.]
Descrizione fisica	1 online resource (318 p.)
Disciplina	574.5/092 B
Soggetti	Ecology - United States - History Wildlife management - United States - History Ecologists - United States Wildlife management - United States Deer
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Columbia : University of Missouri Press, 1974. With new pref.
Nota di bibliografia	Includes bibliographical references (p. 272-276) and index.
Nota di contenuto	Intro -- Contents -- Preface: 1994 -- Preface -- Acknowledgments -- 1. Thinking Like a Mountain -- Evolution and Ecology -- Aldo Leopold as Forester-Conservationist -- The Wisconsin Years -- Toward an Ecological Philosophy -- 2. Southwestern Game Fields -- Diversity and Dissolution -- The Virgin Southwest and What the White Man Has Done to It -- Game Protection: The Cause -- Game Management: The Science -- Southwestern Deer and the Concept of Productivity -- 3. The Gila Experience -- The Gila as Normal Range -- Black Canyon and the Kaibab -- Deer, Wolves, Wilderness, and Roads -- Vagaries of Herd Reduction -- The Deer-Environment Equation -- 4. Means and Ends: The 1930s -- Wisconsin Deer and Deer Policy -- Deer and Dauerwald -- Chequamegon and Chihuahua: The Changing Image -- Rockford and Huron Mountain -- Transmutation of Values -- 5. Too Many Deer -- The Public Problem -- Forebodings -- The Challenge of the Kaibab

-- Selling a New Idea -- Commissioner Leopold and the "Crime of '43"  
-- 6. Adventures of a Conservation Commissioner -- Responsibility in  
a Crisis -- Wolves, Coyotes, and People -- Policy and Public Opinion --  
Defining the Public Interest -- Ecology and Irruptions -- 1948:  
Denouement -- Epilogue -- What Happened in Wisconsin? -- Ecology  
and Ethics -- Bibliographical Note -- Index.

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## Sommario/riassunto

When initially published more than twenty years ago, *Thinking Like a Mountain* was the first of a handful of efforts to capture the work and thought of America's most significant environmental thinker, Aldo Leopold. This new edition of Susan Flader's masterful account of Leopold's philosophical journey, including a new preface reviewing recent Leopold scholarship, makes this classic case study available again and brings much-deserved attention to the continuing influence and importance of Leopold today. *Thinking Like a Mountain* unfolds with Flader's close analysis of Leopold's essay of the same title, which explores issues of predation by studying the interrelationships between deer, wolves, and forests. Flader shows how his approach to wildlife management and species preservation evolved from his experiences restoring the deer population in the Southwestern United States, his study of the German system of forest and wildlife management, and his efforts to combat the overpopulation of deer in Wisconsin. His own intellectual development parallels the formation of the conservation movement, reflecting his struggle to understand the relationship between the land and its human and animal inhabitants. Drawing from the entire corpus of Leopold's works, including published and unpublished writing, correspondence, field notes, and journals, Flader places Leopold in his historical context. In addition, a biographical sketch draws on personal interviews with family, friends, and colleagues to illuminate his many roles as scientist, philosopher, citizen, policy maker, and teacher. Flader's insight and profound appreciation of the issues make *Thinking Like a Mountain* a standard source for readers interested in Leopold scholarship and the development of ecology and conservation in the twentieth century.

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3.	Record Nr.	UNINA9910892305003321
	Titolo	#Prison-info : la revue de l'execution des peines et mesures / Office Federal de la Justice
	Pubbl/distr/stampa	Berne, : Office Federal de la Justice, [2017]-
	ISSN	1661-2604
	Descrizione fisica	Online-Ressource
	Disciplina	340
	Soggetti	Zeitschrift
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
4.	Record Nr.	UNINA9910961262803321
	Autore	Lamonica Drew <1973->
	Titolo	"We are three sisters" : self and family in the writing of the Brontes / / Drew Lamonica
	Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2003
	ISBN	0-8262-6268-6
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (274 p.)
	Disciplina	823/.809
	Soggetti	Women and literature - England - Yorkshire - History - 19th century Autobiography in literature Sisters in literature Families in literature Self in literature Yorkshire (England) In literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. 233-254) and index.

## Nota di contenuto

Family as context and content -- The Victorian context : self, family, and society -- The family context : writing as sibling relationship -- Jane Eyre : the pilgrimage of the "poor orphan child" -- Wuthering heights : the boundless passion of Catherine Earnshaw -- Agnes Grey and the tenant of Wildfell Hall : lessons of the family -- The professor and Shirley : industrial pollution of family relations and values -- Villette : authorial regeneration and the death of the family -- Life after Villette.

## Sommario/riassunto

While biographers have widely acknowledged the importance of family relationships to Charlotte, Emily, and Anne Bronte and to their writing processes, literary critics have yet to give extensive consideration to the family as a subject of the writing itself. In "We Are Three Sisters," Drew Lamonica focuses on the role of families in the Brontes' fictions of personal development, exploring the ways in which their writings recognize the family as a defining community for selfhood. Drawing on extensive primary sources, including works by Sarah Ellis, Sarah Lewis, Ann Richelieu Lamb, Harriet Martineau, Thomas Carlyle, Charles Dickens, and Elizabeth Gaskell, Lamonica examines the dialogic relationship between the Brontes' novels and a mid-Victorian domestic ideology that held the family to be the principal nurturer of subjectivity. Using a sociohistorical framework, "We Are Three Sisters" shows that the Brontes' novels display a heightened awareness of contemporary female experience and the complex problems of securing a valued sense of selfhood not wholly dependent on family ties. The opening chapters discuss the mid-Victorian "culture of the family," in which the Brontes emerged as voices exploring the adequacy of the family as the site for personal, and particularly female, development. These chapters also introduce the Brontes' early collaborative writings, showing that the sisters' shared interest in the family's formative role arose from their own experience as a family of authors. Lamonica also examines the seldom-recognized influences of Patrick and Branwell Bronte on the development of the sisters' writing. Of the numerous studies on the Brontes, comparatively few consider all seven novels, and no previous study has undertaken to examine the Brontes' writing in the context of mid-Victorian ideas regarding the family-its relationships, roles, and responsibilities. Lamonica explores in detail the various constructions of family in the sisters' novels, concluding that the Brontes were attuned to complexities; they were not polemical writers with fixed feminist agendas. The Brontes disputed the promotion of the family as the exclusive site for female development, morality, and fulfillment, without ever explicitly denying the possibility of domestic contentment. In doing so, the Brontes continue to challenge our readings and our understanding of them as mid-Victorian women. "We Are Three Sisters" is an important addition to the study of these fascinating women and their novels.