

1. Record Nr.	UNINA9910966635603321
Autore	Bentley Nick
Titolo	Contemporary British fiction // Nick Bentley
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2008
ISBN	9786611947682 9781281947680 1281947687 9780748630370 0748630376
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 245 pages)
Collana	Edinburgh critical guides to literature
Classificazione	HN 1295
Disciplina	823.91409
Soggetti	English fiction - 20th century - History and criticism English fiction - 21st century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 214-238) and index.
Nota di contenuto	Copyright; Contents; Series Preface; Acknowledgements; Chronology; Introduction; 1. Narrative Forms: Postmodernism and Realism; 2. Writing Contemporary Ethnicities; 3. Gender and Sexuality; 4. History, Memory and Writing; 5. Narratives of Cultural Space; Conclusion; Student Resources; Index
Sommario/riassunto	This critical guide introduces major novelists and themes in British fiction from 1975 to 2005. It engages with concepts such as postmodernism, feminism, gender and the postcolonial, and examines the place of fiction within broader debates in contemporary culture. A comprehensive Introduction provides a historical context for the study of contemporary British fiction by detailing significant social, political and cultural events. This is followed by five chapters organised around the core themes: (1) Narrative Forms, (2) Contemporary Ethnicities, (3) Gender and Sexuality, (4) History, Memory