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Nota di contenuto	Acknowledgments -- Introduction / Guy Lancaster -- "Doubtless guilty" : lynching and slaves in antebellum Arkansas / Kelly Houston Jones -- "At the hands of a person or persons unknown" : the nature of lynch mobs in Arkansas / Nancy Snell Griffith -- A lynching state : Arkansas in the 1890s / Randy Finley -- The Clarendon lynching of 1898 : the intersection of race, class, and gender / Richard Buckelow -- Thirteen dead at Saint Charles : Arkansas's most lethal lynching and the abrogation of equal protection / Vincent Vinikas -- "Through death, hell and the grave" : lynching and antilynching efforts in Arkansas, 1901-1939 / Todd E. Lewis -- Before John Carter : lynching and mob violence in Pulaski County, 1882-1906 / Guy Lancaster -- Stories of a lynching : accounts of John Carter, 1927 / Stephanie Harp -- "Working slowly but surely and quietly" : the Arkansas Council of the Association of Southern Women for the Prevention of Lynching, 1930-1941 / Cherisse Jones-Branch -- Holding the line : the Arkansas congressional delegation and the fight over a federal antilynching law / William H. Pruden III -- Contributors.

Sommario/riassunto

Bullets and Fire is the first collection on lynching in Arkansas, exploring all corners of the state from the time of slavery up to the mid-twentieth century and covering stories of the perpetrators, victims, and those who fought against vigilante violence. Among the topics discussed are the lynching of slaves, the Arkansas Council of the Association of Southern Women for the Prevention of Lynching, the 1927 lynching of John Carter in Little Rock, and the state's long opposition to a federal anti-lynching law. Throughout, the work reveals how the phenomenon of lynching-as the means by which a system of white supremacy reified itself, with its perpetrators rarely punished and its defenders never condemned-served to construct authority in Arkansas. Bullets and Fire will add depth to the growing body of literature on American lynching and integrate a deeper understanding of this violence into Arkansas history.
