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""The dark side of omniscience""""Preternatural powers""; ""Probability vs chance""; ""Secret societies, the city and the sublime""; ""4 Victorian Ghosts and Revengers""; ""A 'ghost story' of crime and detection""; ""Dreams, dead witnesses and daring women""; ""The return of the revenger""; ""5 Pseudo-Sciences and the Occult""; ""Mesmerism, murder and mystery""; ""Mesmeric villains""; ""The 'other' Doyle""; ""Towards psychic detection""; ""Professionals of the occult""; ""Fabricated apparitions""; ""Part II: Sensational""; ""6 The Language of Auguste Dupin""; ""Narrative metamorphoses""
 ""Citizens of Cosmopolis""""An American and Paris""; ""The strange case of Wilkie Collins and M. Forgues""; ""M. Gaboriau and the 'unknown public'""; ""A metropolitan genesis""; ""7 On the Sensational in Literature""; ""Between romance and journalism""; ""The sensation recipe""; ""Women as sensation writers and readers""; ""Sensationalism, degeneration and modernity""; ""Sensational canons""; ""A prophecy""; ""From amateur to professional detective""; ""Parodies and adaptations""; ""8 London as a 'Heart of Darkness'""; ""Exotic colonies""; ""The explorer""; ""The ethnologist""
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Sommario/riassunto

This book takes a look at the evolution of crime fiction. Considering 'criminography' as a system of inter-related sub-genres, it explores the connections between modes of literature such as revenge tragedies, the gothic and anarchist fiction, while taking into account the influence of pseudo-sciences such as mesmerism and criminal anthropology.
