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Nota di contenuto	Front Matter -- Introduction -- The Tumuli at Sé Girdan: A Preliminary Report -- The Tumuli at Sé Girdan: Second Report -- The Chronology and Culture of Sé Girdan: Phase III -- Qalatgah: An Urtian Site in Northwestern Iran -- Excavations at Agrab Tepe, Iran -- The Iron Age at Dinkha Tepe, Iran -- Warfare at Hasanlu in the Late 9th Century BC -- The Hasanlu Lion Pins Again -- The Excavation of Hasanlu: An Archaeological Evaluation -- The Iranian Iron III Chronology at Muweilah in the Emirate of Sharjah -- The Location of Ulhu and Uîše in

Sargon II's Eighth Campaign, 714 BC -- Surkh Dum at The Metropolitan Museum of Art: a Mini-Report -- North-Western Iran: Bronze Age to Iron Age -- Jiroft and "Jiroft-Aratta": A Review Article of Yousef Madjidzadeh, Jiroft: The Earliest Oriental Civilization -- Sargon II's 8th Campaign: An Introduction and Overview -- Near East Invited Review: King Midas' Tumulus at Gordion -- The Iron Age Background to the Formation of the Phrygian State -- The Date of the Destruction of the Early Phrygian Period at Gordion -- Again Gordion's Early Phrygian Destruction Date: circa 700 +/- BC -- Urartian Metal Artifacts: An Archaeological Review -- The Archaeological Evidence for Relations between Greece and Iran in the First Millennium BC -- Urartian Bells and Samos -- King Midas of Phrygia and the Greeks -- Greek and Oriental Cauldron Attachments: A Review -- Fibulae Represented on Sculpture -- Phrygian or Lydian? -- Fibulae and Chronology, Marlik and Assur -- Parasols in the Ancient Near East -- The Pope and the Bitter Fanatic -- The Antiquities Trade and the Destruction of Ancient Near Eastern Cultures -- The Fifth Column within the Archaeological Realm: The Great Divide -- Bazaar Archaeology (Plate 34 a.b) -- Excavated in the Bazaar: Ashurbanipal's Beaker -- Von Bissing's Memphis Stela: A Product of Cultural Transfer? -- Gudea or not Gudea in New York and Detroit: Ancient or Modern? -- The Veracity of "Scientific" Testing by Conservators -- "Ziwiye" and Ziwiye: The Forgery of a Provenience -- Median Art and Medizing Scholarship -- Museum Constructions of the Oxus Treasures: Forgeries of Provenience and Ancient Culture -- Excavated and Unexcavated Achaemenian Art.

Sommario/riassunto

Archaeology, Artifacts and Antiquities of the Ancient Near East follows the evolution of the author's scholarly work and interests and is divided into several categories of interrelated fields. The first part deals primarily with excavations and associated artifacts, issues in ancient geography and the identification of ancient sites in northwest Iran, the author's research involving the culture and chronology of the Phrygian capital at Gordion in Anatolia, and the chronology and Iranian cultural relations of a site in the Emirate of Sharjah. Part two is wide-ranging and includes chapters on Aegean and ancient Near Eastern cultural and political interconnections, the role of fibulae in revealing cultural and chronological matters, and the gender-determined usage of parasols and their recognition in excavated contexts. There are also articles specifically concerned with "Plunder Culture" and the forgery of both objects and their alleged proveniences. At 1,088 pages, this volume provides a wonderful sample— chosen by Muscarella himself – of forty papers spanning the author's career and many interests...This volume is so rich that it contains something for everyone.' D.T. Potts, NYU, *Bibliotheca Orientalis* lxxIII n° 3-4, mei-augustus 2016