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Nota di contenuto	Poetry as Research -- Editorial page -- Title page -- LCC data -- Table of contents -- Acknowledgements -- List of tables and figures -- 1. Crossing disciplinary boundaries -- 1.1 Arts-based research -- 1.2 Personal crossings of disciplinary boundaries -- 1.3 Facilitating the writing of second language poetry -- 1.4 The approach, scope, questions and design of this book -- 2. The process of writing poetry. A qualitative study of first language writers -- 2.1 Introduction -- 2.2 Research on writing poetry -- 2.2.1 The process of revision -- 2.2.2 The process of discovery -- 2.2.3 The poetry writing process -- 2.3 Methodology -- 2.4 Results -- 2.4.1 Activation -- 2.4.2 Discovery -- 2.4.3 Permutation -- 2.4.4 Finalization -- 2.5 Discussion -- 2.6 Poetry writing and qualitative research -- 3. Second language poetry writing. Textual and literary characteristics -- 3.1 Introduction -- 3.2 Poetry and the second language learner -- 3.3 Advanced, second language writers -- 3.4 Textual and literary characteristics of second language

poetry -- 3.4.1 Corpus description -- 3.4.2 Data analysis -- 3.5 Results -- 3.6 Discussion: Characterizing the second language poem -- 3.7 Second language poetry and qualitative research -- 4. Poetic identity in a second language. Theoretical and methodological issues -- 4.1 Introduction -- 4.2 Second language identities -- 4.3 Poetic identity -- 4.4 Analysing poetic identity -- 4.5 A case study -- 4.5.1 Exploring parental divorce -- 4.6 Poetic identity and qualitative research -- 5. Philosophical and methodological guidelines -- 5.1 Introduction -- 5.2 Poetry writing as a research method -- 5.3 Methodological guidelines -- 5.3.1 Personal and cultural qualitative research questions -- 5.3.2 Facilitating poetry writing -- 5.3.3 The (lyric) poem -- 5.3.4 Analysis of poetry for qualitative research purposes. 5.3.5 Organizing and presenting poetic data -- 5.4 Philosophical considerations -- 6. Exploring the study abroad experience -- 6.1 Introduction -- 6.2 Research on study abroad -- 6.3 Materials and method -- 6.4 Context -- 6.5 Results -- 6.5.1 Self positioning and the emotional experience of language -- 6.5.2 Emotional responses to academic classroom experiences -- 6.5.3 Experiencing American students -- 6.5.4 Negotiating American culture -- 6.5.5 Homesickness -- 6.6 A word of caution -- 7. Philosophical grounding -- 7.1 Introduction -- 7.2 Poetry as knowledge -- 7.3 Empiricism and the literary text -- Bibliography -- Appendix A. The book of poetry assignment -- Appendix B. Transcription conventions -- Name index -- Subject index -- The series Linguistic Approaches to Literature.

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## Sommario/riassunto

Poetry as Research develops an approach that allows poetry writing to be used as a research method for exploring questions relating to second language learners and more broadly for studies within the humanities and social sciences. The book investigates the characteristics of poetry writing and situates poetry writing as a qualitative, arts-based, research process. The book utilizes computational linguistics, qualitative, bibliographic, and philosophical methods and investigates the process of writing poetry, the textual and literary characteristics of second language poetry, poetic identity and inquiry. The developed methodology is exemplified through a poetic inquiry of the study abroad experiences of ESL students. The book provides a comprehensive, informed and innovative approach to the investigation of understandings of personal experience. This book should be of interest to the fields of applied linguistics, stylistics, literary studies, creative writing and composition as well as anyone interested in using writing as a research method.

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