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Nota di contenuto	Postnationalism : encountering the global -- Idealized pasts : discourses on Chicana postnationalism -- Cultural borderlands : the limits of national citizenship -- Chicana/o fashion codes : the political significance of style -- Performativity in the Chicana/o autobiography -- Denationalizing Chicana/o queer representations.
Sommario/riassunto	In recent decades, Chicana/o literary and cultural productions have dramatically shifted from a nationalist movement that emphasized unity to one that openly celebrates diverse experiences. Charting this transformation, Postnationalism in Chicana/o Literature and Culture looks to the late 1970s, during a resurgence of global culture, as a crucial turning point whose reverberations in twenty-first-century late capitalism have been profound. Arguing for a postnationalism that documents the radical politics and aesthetic processes of the past while

embracing contemporary cultural and sociopolitical expressions among Chicana/o peoples, Hernández links the multiple forces at play in these interactions. Reconfiguring text-based analysis, she looks at the comparative development of movements within women's rights and LGBTQI activist circles. Incorporating economic influences, this unique trajectory leads to a new conception of border studies as well, rethinking the effects of a restructured masculinity as a symbol of national cultural transformation. Ultimately positing that globalization has enhanced the emergence of new Chicana/o identities, Hernández cultivates important new understandings of borderlands identities and postnationalism itself.

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