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Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 268 pages) : digital, PDF file(s)
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Soggetti	Theater - Production and direction - History - 20th century
Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Let it be hid": price tags, trade-offs, and economies -- Rescripting Shakespeare's contemporaries -- Adjustments and improvements -- Inserting an intermission/interval -- What's in an ending? : rescripting final scenes -- Rescripting stage directions and actions -- Compressing Henry VI -- The tamings of the shrews : rescripting the First Folio -- The editor as rescriptor -- Conclusion : what's not here.
Sommario/riassunto	Building on almost 300 productions from the last 25 years, this 2002 book focuses on the playtexts used when directors stage Shakespeare's plays: the words spoken, the scenes omitted or transposed, and the many other adjustments that must be made. Directors rescript to streamline the playscript and save running time, to eliminate obscurity, conserve on personnel, and occasionally cancel out passages that might not fit their 'concept'. They rewrite when they make more extensive changes, moving closer to the role of playwrights, as when the three parts of Henry VI are compressed into two plays. Alan Dessen analyzes what such choices might exclude or preclude, and explains

the exigencies faced by actors and directors in placing before today's audiences words targeted at players, playgoers, and playhouses that no longer exist. The results are of interest and importance as much to theatrical professionals as to theatre historians and students.
