

1. Record Nr.	UNINA9910450027003321
Autore	Lloyd David Wharton
Titolo	Battlefield tourism [[electronic resource]] : pilgrimage and the commemoration of the Great War in Britain, Australia, and Canada, 1919-1939 // by David W. Lloyd
Pubbl/distr/stampa	Oxford [England] ; ; New York, : Berg, 1998
ISBN	1-4725-7808-2 1-84520-739-4
Descrizione fisica	1 online resource (433 p.)
Collana	The legacy of the Great War
Disciplina	940.3
Soggetti	World War, 1914-1918 - Battlefields World War, 1914-1918 - Veterans - Travel World War, 1914-1918 - Influence Battlefields Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 223-245) and index.
Nota di contenuto	Cover Page; Halftitle Page; Title Page; Contents; List of Illustrations; List of Abbreviations; Acknowledgements; Introduction; 1 Tourism and Pilgrimage, 1860-1939; 2 'Just What 'Ave We Won?' Pilgrimages to the Cenotaph and the Grave of the Unknown Warrior; 3 'Murder on Show?' Travel to the Battlefields of the Great War; 4 'A Deeper Awareness of the War and its Import': Pilgrimages to the Battlefields of the Great War; 5 Tourism, Pilgrimage and the Commemoration of the Great War in Australia and Canada, 1919-1939; Conclusion; Bibliography; Index; Footnotes; intro; ch01; ch02; ch03; ch04; ch05 conclusion Imprint Page
Sommario/riassunto	In the aftermath of the Great War, a wave of tourists and pilgrims visited the battlefields, cemeteries and memorials of the war. The cultural history of this 'battlefield tourism' is chronicled in this absorbing and original book, which shows how the phenomenon served to construct memory in Britain, as well as in Australia and Canada. The author demonstrates that high and low culture, tradition and modernism, the sacred and the profane were often inter-related, rather

than polar opposites. The various responses to the actual and imagined landscapes of battlefields are discussed, as well as be

2. Record Nr.	UNINA9910966547903321
Autore	Kermode Frank <1919-2010.>
Titolo	Romantic image / / Frank Kermode the author
Pubbl/distr/stampa	London, : Routledge, 2002
ISBN	1-134-50613-9 9786612777899 1-282-77789-0 1-134-50614-7 0-203-16706-6
Edizione	[[New ed.] /]
Descrizione fisica	1 online resource (224 p.)
Collana	Routledge classics
Disciplina	821.809145
Soggetti	Poetry, Modern - History and criticism - Theory, etc Criticism - History - 20th century Artists in literature Romanticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous ed.: 1957. Includes index.
Nota di contenuto	Cover; Romantic Image; Copyright; Contents; Preface; A Note on the Frontispiece; Part I: Dancer and Tree; 1. The Artist in Isolation; 2. 'In Memory of Major Robert Gregory'; 3. The Image; 4 .The Dancer; 5. The Tree; Part II: The Twentieth Century; 6. Arthur Symons; 7. T. E. Hulme; 8. 'Dissociation of Sensibility'; 9. Conclusion; Epilogue; Index
Sommario/riassunto	For the past four decades Frank Kermode, critic and writer, has steadily established himself as one of the most brilliant minds of his generation. Author and editor of over forty books, his prodigious output includes some of the best literary criticism to be published. Questioning the public's harsh perception of 'the artist', Kermode at the same time gently pokes fun at artists' own, often inflated, self-image.

He identifies what has become one of the defining characteristics of the Romantic tradition - the artist in isolation and the emerging power of the imagination. The ingenuity of Ke

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