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| Autore                  | D'Elia Anthony F. <1967->                                                                                                                                                                                                                                                                                                                                                  |
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| Descrizione fisica      | 1 online resource (248 p.)                                                                                                                                                                                                                                                                                                                                                 |
| Disciplina              | 945/.63205092                                                                                                                                                                                                                                                                                                                                                              |
| Soggetti                | Conspiracies - Italy - Rome - History - To 1500<br>Humanists - Italy - Rome<br>Papacy - History - 1447-1565<br>Humanism - Italy - Rome - History - To 1500<br>Renaissance - Italy - Rome<br>Rome (Italy) History 1420-1798                                                                                                                                                 |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                    |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                         |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                 |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph                                                                                                                                                                                                                                                                                                                            |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                             |
| Nota di contenuto       | Frontmatter -- Contents -- 1. Carnival to Lent -- 2. The Price of Magnificence -- 3. Lessons of Rebellions Past -- 4. A Pagan Renaissance: Sodomy and the Classical Tradition -- 5. Consorting with the Enemy: Mehmet II and the Ottoman Threat -- 6. The Emperor's Tomb -- 7. Humanism Imprisoned -- Epilogue -- Notes -- Acknowledgments -- Select Bibliography -- Index |
| Sommario/riassunto      | D'Elia offers a compelling, surprising story that reveals a Renaissance world that witnessed the rebirth of interest in the classics, a thriving homoerotic culture, the clash of Christian and pagan values, the contest between republicanism and a papal monarchy, and tensions separating Christian Europeans and Muslim Turks.                                        |