

1. Record Nr.	UNINA9910966515203321
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Titolo	Formations of violence : the narrative of the body and political terror in Northern Ireland // Allen Feldman
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , 1991
ISBN	9780226240800 0226240800
Edizione	[1st ed.]
Descrizione fisica	1 online resource (333 pages)
Disciplina	303.6/09416
Soggetti	Political violence - Northern Ireland Counterinsurgency - Northern Ireland Political prisoners - Northern Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 303-309) and index.
Nota di contenuto	1. Artifacts and instruments of agency -- 2. Spatial formations of violence -- 3. Hardmen, gunmen, butchers, doctors, stiffs, ghosts, and black men -- 4. Being done : rites of political passage -- 5. The breaker's yard -- 6. Eschatology.
Sommario/riassunto	"A sophisticated and persuasive late-modernist political analysis that consistently draws the reader into the narratives of the author and those of the people of violence in Northern Ireland to whom he talked. . . . Simply put, this book is a feast for the intellect"-Thomas M. Wilson, American Anthropologist "One of the best books to have been written on Northern Ireland. . . . A highly imagination and significant book. Formations of Violence is an important addition to the literature on political violence." -David E. Schmitt, American Political Science Review