

1. Record Nr.	UNINA9910974858703321
Titolo	Economic development in American cities : the pursuit of an equity agenda / / edited by Michael I. J. Bennett, Robert P. Giloth
Pubbl/distr/stampa	Albany, : State University of New York Press, c2007
ISBN	9780791479841 0791479846 9781435600188 1435600185
Edizione	[1st ed.]
Descrizione fisica	1 online resource (258 p.)
Collana	SUNY series in urban public policy
Altri autori (Persone)	BennettMichael I. J. <1944-> GilothRobert
Disciplina	307.760973
Soggetti	Cities and towns - United States Urban policy - United States Urban economics Sociology, Urban - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Full employment and local workforce politics and policies / Robert P. Giloth -- Investing in equity: targeted economic development for neighborhoods and cities / Robert P. Giloth -- Equity policies and practices of the Harold Washington Administration: lessons for progressive cities / Stephen J. Alexander -- Reflections on Austin in the 1990's: economic development through workforce initiatives / Robert W. Glover, Dan O'Shea, and Christopher T. King -- Seattle's best practices in the 1990's: Municipal-led economic and workforce development / Bob Watus and Jodi Haavig -- The Cleveland experience: municipal-led economic and workforce initiatives during the 1990's / Norman Krumholz and Daniel E. Berry -- Rochester: two faces of regionalism, 1993-2006 / Pierre Clavel -- The Savannah story: the road to equity and sustainable community development / Henry Moore and Christopher Morrill -- Social equity and twenty-first century cities / Michael I.J. Bennett and Robert P. Giloth.
Sommario/riassunto	Economic Development in American Cities addresses the roles of

municipal leaders and civic partners in promoting social equity by examining the experiences of five American cities in the 1990s—Austin, Cleveland, Rochester, Savannah, and Seattle. These five cities were chosen for their activist municipal administrations, robust policy agendas, and viable partnerships. Contributors familiar with each city evaluate the impact of equity investments and extract lessons for municipal leaders and policy agendas. Building on the past experiences of progressive cities, each case study city offers fresh perspectives and examples, told through a rigorous analysis of socioeconomic data and program outcomes combined with engaging stories about specific municipal administrations and policy agendas.

2. Record Nr.	UNINA9910966488103321
Titolo	Reframing 9/11 : film, popular culture and the "war on terror" / / edited by Jeff Birkenstein, Anna Froula and Karen Randell
Pubbl/distr/stampa	[London] : , : Bloomsbury Publishing, , 2010 ©2018
ISBN	9786612821790 9781441119902 1441119906 9781628928280 162892828X 9781282821798 1282821792 9781441141958 1441141952
Edizione	[1st ed.]
Descrizione fisica	1 online resource (242 pages)
Disciplina	791.436552
Soggetti	Terrorism in motion pictures Psychic trauma in motion pictures September 11 Terrorist Attacks, 2001 - Influence War on Terrorism, 2001-2009 - Influence Popular culture - Political aspects - United States - History - 20th century Motion pictures - Political aspects - United States Terrorism and mass media - United States September 11 Terrorist Attacks, 2001, in mass media War on Terrorism, 2001-2009, in mass media

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: London: Continuum, 2010. Digital resource published 2018.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Introduction / Jeff Birkenstein, Anna Froula, and Karen Randell -- (Re) creating language. Fear, terrorism and popular culture / David L. Altheide -- The aesthetics of destruction : contemporary US cinema and TV culture / Mathias Nilges -- 9/11, British Muslims, and popular literary fiction / Sara Upstone -- Left behind in America : the army of one at the end of history / Jonathan Vincent -- 9/11, manhood, mourning, and the American romance / John Mead -- An early broadside : the far right raids Master and commander : the far side of the world / Jeff Birkenstein -- The sound of the "war on terror" / Corey K. Creekmur -- Visions of war and terror. Avatars of destruction : cheerleading and deconstructing the "war on terror" in video games / David Annandale -- The land of the dead and the home of the brave : Romero's vision of a post 9/11 America / Terence McSweeney -- Superman is the faultline : fissures in the monomythic Man of steel / Alex Evans -- The tools and toys of (the) war (on terror) : consumer desire, military fetish and regime change in Batman begins / Justine Toh -- "It was like a movie" : the impossibility of representation in Oliver Stone's World Trade Center / Karen Randell -- The contemporary politics of the western form : Bush, Saving Jessica Lynch, and Deadwood / Stacy Takacs -- Prophetic Narratives. Governing fear in the Iron cage of rationalism : Terry Gilliam's Brazil through the 9/11 looking glass / David H. Price -- Cultural anxiety, moral clarity and willful amnesia : filming Philip K. Dick after 9/11 / Lance Rubin -- Prolepsis and the "war on terror" : zombie pathology and the culture of fear in 28 days later / Anna Froula -- Afterword / John G. Cawelti.</p>
Sommario/riassunto	<p>"September 11th, 2001 remains a focal point of American consciousness, a site demanding ongoing excavation, a site at which to mark before and after "everything" changed. In ways both real and intangible the entire sequence of events of that day continues to resonate in an endlessly proliferating aftermath of meanings that continue to evolve. Presenting a collection of analyses by an international body of scholars that examines America's recent history, this book focuses on popular culture as a profound discursive site of anxiety and discussion about 9/11 and demystifies the day's events in order to contextualize them into a historically grounded series of narratives that recognizes the complex relations of a globalized world. Essays in Reframing 9/11 share a collective drive to encourage new and original approaches for understanding the issues both within and beyond the official political rhetoric of the events of the "The Global War on Terror" and issues of national security."--Bloomsbury Publishing.</p>