

1. Record Nr.	UNINA9910966479203321
Titolo	Women's work : making dance in Europe before 1800 / / edited by Lynn Matluck Brooks
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2007
ISBN	9786612255984 9780299225339 029922533X 9781282255982 1282255983
Edizione	[1st ed.]
Descrizione fisica	1 online resource (282 p.)
Collana	Studies in dance history
Altri autori (Persone)	BrooksLynn Matluck
Disciplina	792.8094
Soggetti	Women dancers - Europe - History Dance - Europe - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The doubly invisible: Dance in history, women in dance history / Lynn Matluck Brooks -- Isabella and the dancing Este brides, 1473-1514 / Barbara Sparti -- Fabritio Caroso's patronesses / Angene Feves -- At the Queen's command : Henrietta Maria and the development of the English masque / Anne Daye -- The female ballet troupe of the Paris Opera from 1700 to 1725 / Nathalie Lecomte -- Francoise Prevost : the unauthorized biography / Regine Astier -- The shaping of Galatea : who controlled the career of Marie Salle? / Sarah McCleave -- In pursuit of the dancer-actress / Moira Goff -- Elisabeth of Spalbeek : dancing the passion / Karen Silen -- Galanterie and gloire : women's will and the eighteenth-century worldview in <i>Les Indes galantes</i> / Joellen A. Meglin.
Sommario/riassunto	Like the history of women, dance has been difficult to capture as a historical subject. Yet in bringing together these two areas of study, the nine internationally renowned scholars in this volume shed new and surprising light on women's roles as performers of dance, choreographers, shapers of aesthetic trends, and patrons of dance in Italy, France, England, and Germany before 1800. Through dance,

women asserted power in spheres largely dominated by men: the court, the theater, and the church. As women's dance worlds intersected with men's, their lives and visions were supported or opposed, creating a complex politics of creative, spiritual, and political expression. From a women's religious order in the thirteenth-century Low Countries that used dance as a spiritual rite of passage to the salon culture of eighteenth-century France where dance became an integral part of women's cultural influence, the writers in this volume explore the meaning of these women's stories, performances, and dancing bodies, demonstrating that dance is truly a field across which women have moved with finesse and power for many centuries past.
