

1. Record Nr.	UNINA9910966478903321
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Titolo	Erotic utopia : the decadent imagination in Russia's fin-de-siecle / / Olga Matich
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2005
ISBN	9786612269776 9780299208837 0299208834 9781282269774 1282269771
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 340 pages) : illustrations
Disciplina	891.709/11
Soggetti	Decadence (Literary movement) - Russia Decadence (Literary movement) - Soviet Union Authors, Russian - 19th century - Attitudes Authors, Russian - 20th century - Attitudes Sex in literature Russian literature - 19th century - History and criticism Russian literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 281-327) and index.
Nota di contenuto	Lev Tolstoy as early modernist : fragmenting and dissecting the body -- The meaning of the meaning of love : what is erotic about Vladimir Solov'ev's utopia? -- The case of Alexander Blok : marriage, genealogy, degeneration -- Blok's femme fatale : history as palimpsest -- Transcending gender : the case of Zinaida Gippius -- Religious philosophical meetings : celibacy contra marriage -- Vasilii Rozanov : the case of an amoral procreationist.
Sommario/riassunto	The first generation of Russian modernists experienced a profound sense of anxiety resulting from the belief that they were living in an age of decline. What made them unique was their utopian prescription for overcoming the inevitability of decline and death both by metaphysical and physical means. They intertwined their mystical erotic discourse

with European degeneration theory and its obsession with the destabilization of gender. In *Erotic Utopia*, Olga Matich suggests that same-sex desire underlay their most radical utopian proposal of abolishing the traditional procreative family in favor of erotically induced abstinence. 2006 Winner, CHOICE Award for Outstanding Academic Titles, Current Reviews for Academic Libraries Honorable Mention, Aldo and Jean Scaglione Prize for Studies in Slavic Languages and Literatures, Modern Language Association "Offers a fresh perspective and a wealth of new information on early Russian modernism.... It is required reading for anyone interested in fin-de-siecle Russia and in the history of sexuality in general."-Bernice Glatzer Rosenthal, *Slavic and East European Journal* "Thoroughly entertaining."-Avril Pyman, *Slavic Review*
