1. Record Nr. UNINA9910966478803321

Titolo Translators through history / / edited and directed by Jean Delisle,

Judith Woodsworth

Pubbl/distr/stampa Amsterdam;; Philadelphia,: John Benjamins Pub. Co., 2012

ISBN 9786613720924

9781280879616 1280879610 9789027273819 9027273812

Edizione [Rev. ed. /]

Descrizione fisica 1 online resource (363 p.)

Collana Benjamins translation library (BTL);; v. 101

Altri autori (Persone) DelisleJean

WoodsworthJudith

Disciplina 418/.02

Soggetti Translating and interpreting

Translators

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Translators through History; Editorial page; Title page; LCC data;

Epigraph; Cover photo source; Table of contents; Table of illustrations; Foreword to the second edition; Preface; Introduction; 1. Translators and the invention of alphabets; Ulfila, evangelist to the Goths; Mesrop Mashtots and the flowering of Armenian culture; Cyril and Methodius among the Slavs; James Evans and the Cree of Canada; A language for England; The emancipation of French; Martin Luther: artisan of the German language; The flowering of the Swedish language; The

evolution of the Gbaya language in Cameroon

Hebrew: a modern language for IsraelJoost van den Vondel and the Dutch Golden Age; Translating Shakespeare to/on the European Continent; Changing sides: the case of Ireland; Speaking intimately to the Scottish soul - in translation; Jorge Luis Borges and the birth of Argentine literature; Translation and cultural exchange in African literatures; China: importing knowledge through translation; India: at the crossroads of translation; Baghdad: centre of Arabic translation; Medieval Spain: cultural exchange and rebirth: The Nordic countries:

breaking down the barriers of isolation

Machine translation: machines as translators?5. Translators and the reins of power; Medieval translation enterprises from Baghdad to Western Europe; Toward multiple centres of power: the case of France; Translation as subversion: Italy and the former Soviet Union; Conquest and colonization in the New World; Women translators: England, the Continent and North America; When translators wield power; Reframing translation in the twenty-first century; 6. Translators and the spread of religions; Judaism: the oral and written word from ancient to modern times

Christianity: religious texts in the languages of the worldIslam: the Koran, untranslatable yet abundantly translated; Hinduism: the case of the Bhagavad Gita; Buddhism: the spread of the religion across East Asia; Translating the sacred texts of the East; The Koranic Orient and religious pluralism; Elizabethan England: translating with a purpose; A Huguenot in England: the emergence of European consciousness; Revolutionary France: serving the cause; The impact of translated thought: a Chinese example; American science fiction and the birth of a genre in France

8. Translators and the production of dictionariesMonolingual dictionaries: from clay tablets to paper dictionaries; The dictionary across cultures; The Middle Ages, or the dawn of structured lexicography; The dictionary in Europe: from the Renaissance to the present; Bilingual and multilingual dictionaries; 9. Interpreters and the making of history; Evolving forms and methods of interpreting; Interpreters in the service of religion; Exploration and conquest; War and peace; Interpreting diplomats - diplomatic interpreters; Appendix I. Description of illustrations

Appendix II. Contributors, translators and proofreaders

Sommario/riassunto

Acclaimed, when it first appeared, as a seminal work - a groundbreaking book that was both informative and highly readable - Translators through History is being released in a new edition, substantially revised and expanded by Judith Woodsworth. Translators have played a key role in intellectual exchange through the ages and across borders. This account of how they have contributed to the development of languages, the emergence of literatures, the dissemination of knowledge and the spread of values tells the story of world culture itself.Content has been updated, new element

Record Nr. UNINA9910967805803321 Autore Rescher Nicholas Titolo On explaining existence / / Nicholas Rescher Pubbl/distr/stampa Frankfurt,: Ontos Verlag, 2013 **ISBN** 3-86838-177-5 3-11-032044-4 Descrizione fisica 1 online resource (144 p.) 111.1 Disciplina Soggetti Ontology Philosophy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Table of Contents -- Preface -- Chapter One. EXISTENCE EXPLANATION AND THE HUME-EDWARDS PRINCIPLE --Chapter Two. THE METAPHYSICS OF POSSIBILITY ACTUALIZATION --Chapter Three, OPTIMALISM AND THE AXIOLOGICAL TURN -- Chapter Four. THE PIVOTAL ROLE OF INTELLIGENCE -- Chapter Five. DEFENDING OPTIMALISM -- Chapter Six. ON THE IMPROVABILITY OF THE WORLD --Chapter Seven. OPTIMALISM AND THEISM -- Chapter Eight. ULTIMATE **EXPLANATION -- NAME INDEX** Sommario/riassunto No short book on the explanation of existence can afford the hubris of claiming to accomplish this task. And certainly no such claim can be or is being made here. What is at issue is not-and cannot be-an actual explanation. Rather, what is attempted here is at the very most a rough sketch of the conceptual architecture that an adequate explanation can be expected to exhibit. No more is achieved than a rough and general indication of the direction in which a satisfactory explanation can unfold. A vast amount of detail will have to be filled in to provide a

tenable explanation. Only the rough shape that the explanation will have to take is something that one can map out in the basis of considerations of general principles, giving reasons why alternative directions are less promising and how objection to the indicated direction can be removed or mitigated. But the move from a general direction to a specific and detailed pathway calls for more than is-or