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Sommario/riassunto

This monograph explores the tense, aspect, mood, and evidentiality of Korean, which has a rich verbal inflectional system, and proposes novel treatments within the framework of compositional semantics. One of the major contributions is the demonstration that Korean has two types of deictic tense-simple deictic and spatial deictic tense. Spatial deictic tense refers to the notion of the speaker's 'perceptual field' (or deictic range), as well as to temporality, functioning to set up a condition for a systematic evidential distinction. The research in this volume shows that the basic paradigm of
