

1. Record Nr.	UNINA9910966478203321
Autore	Banes Sally
Titolo	Before, between, and beyond : three decades of dance writing // Sally Banes ; edited and with an introduction by Andrea Harris ; forewords by Joan Acocella and Lynn Garafola
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2007
ISBN	9786612270390 9781282270398 1282270397 9780299221539 0299221539
Edizione	[1st ed.]
Descrizione fisica	1 online resource (402 p.)
Altri autori (Persone)	HarrisAndrea AcocellaJoan Ross GarafolaLynn
Disciplina	792.8
Soggetti	Dance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dance before midnight: dance journalism, 1974-87 -- Between the arts: interdisciplinary writings on the arts in culture -- Beyond the millennium: recent dance writings.
Sommario/riassunto	Sally Banes has been a preeminent critic and scholar of American contemporary dance, and Before, Between, Beyond spans more than thirty years of her prolific work. Beginning with her first published review and including previously unpublished papers, this collection presents some of her finest works on dance and other artistic forms. It concludes with her most recent research on Geroge Balanchine's dancing elephants. In each piece, Banes's detailed eye and sensual prose strike a rare balance between description, context, and opinion, delineating the American artistic scene with remarkable grace. With contextualizing essays by dance scholars Andrea Harris, Joan Acocella, and Lynn Garafola, this is a compelling, insightful indispensable summation of Banes's critical career.

