

1. Record Nr.	UNINA9910966466603321
Autore	Kalimi Isaac
Titolo	The retelling of Chronicles in Jewish tradition and literature : a historical journey // Isaac Kalimi
Pubbl/distr/stampa	Winona Lake, IN, : Eisenbrauns, 2009
ISBN	9781575066028 1575066025
Edizione	[1st ed.]
Descrizione fisica	1 online resource (417 p.)
Disciplina	222/.60072
Soggetti	Judaism - Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Chronicles in the Hebrew Bible -- Chronicles' use in the New Testament -- Chronicles' use in the Apocrypha and Pseudepigrapha -- Chronicles in the Septuagint, the Judeo-Hellenistic historians, and the philosopher Philo -- Chronicles, the Dead Sea scrolls, and the Cairo Geniza -- Chronicles at Dura-Europos and in the cognate arts -- Chronicles in the mosaic inscription of the ancient synagogue at Ein-Gedi -- Chronicles in the Mishnah, Talmud, and Midrash -- Targum Chronicles : historical setting, lack of interest, and translation methods -- Chronicles in Jewish liturgy and religious ritual -- Medieval Jewish biblical interpretation : comments and commentaries on Chronicles -- Chronicles in medieval Jewish mystical writing : the Zohar -- Chronicles in medieval Jewish poetry -- Chronicles in medieval Jewish-Christian disputes -- Chronicles on the threshold : Azariah de' Rossi, Uriel da Costa, Joseph Solomon Delmedigo, and Baruch Spinoza.
Sommario/riassunto	Isaac Kalimi reveals the history of the book of Chronicles from Hellenistic times to the beginning of critical biblical scholarship at the dawn of the 17h century. This comprehensive examination focuses, first and foremost, on the use of Chronicles in Jewish societies through the generations and highlights the attitudes and biases of writers, translators, historians, artists, exegetes, theologians, and philosophers toward the book. The reader is made aware of what the biblical text has meant and what it has "accomplished" in the many contexts in which it has been presented. Throughout the volume, Kalimi strives to describe

the journey of Chronicles not only along the route of Jewish history and interpretation but also in relation to the book's non-Jewish heritage (namely, Christianity), demonstrating the differences and distinctiveness of the former. In contrast, the majority of commentaries on Chronicles written from the mid-19th century to the present day have contained little or nothing about the application, interpretation, and reception history of Chronicles by Jews and Christians for hundreds of years.
