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Autore	Harvey Irene E. <1953->
Titolo	Labyrinths of exemplarity : at the limits of deconstruction // Irene E. Harvey
Pubbl/distr/stampa	Albany, : State University of New York Press, c2002
ISBN	9780791488126 0791488128 9780585483276 0585483272
Descrizione fisica	1 online resource (292 p.)
Collana	SUNY series in contemporary continental philosophy
Disciplina	110
Soggetti	Example Paradigm (Theory of knowledge)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references (p. 263-278) and index.
Nota di contenuto	Front Matter -- Contents -- Preface: Dimensions of Exemplarity -- Introduction: Exemplarity as the Elixir of Thinking -- Threads of Exemplarity -- For Emile -- For Sophie -- For Us -- Theories of Exemplarity -- Thematized -- The Unthematized Theories of Exemplarity -- Exemplarity and Deconstructibility -- Derrida's Rousseau -- The Rhetorics of Exemplarity -- Theories of Rhetorics and the Places of Example -- Notes -- Index
Sommario/riassunto	Labyrinths of Exemplarity presents the first comprehensive, in-depth study of the problem of exemplarity—or how we move between the general and the particular in order to try to understand our world. The author's focus ranges from the most basic and fundamental issues of what examples are and where they come from to the complex key issues of how examples function in the discourses they inhabit and what this functioning tells us about the nature of examples or exemplarity itself. The problem is treated especially in connection to Rousseau and Aristotle, with reference to deconstruction (especially Derrida) and the range of Western metaphysics. Ultimately, a new theory of examples is offered, one not drawn from the assumptions made by earlier philosophers but rather from the usage and functioning

of examples in philosophical discourse.
