

- | | |
|-------------------------|--|
| 1. Record Nr. | UNISALENTO991003383889707536 |
| Titolo | Logiche moderne : aspetti storici, filosofici e matematici della logica moderna e delle sue applicazioni |
| Pubbl/distr/stampa | Roma : Istituto della Enciclopedia italiana, 1981 |
| Descrizione fisica | 2 v. (457 p. compless.) ; 24 cm. |
| Collana | Biblioteca internazionale di cultura ; 4 |
| Soggetti | Logica |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Atti di un Congresso tenuto a Roma nel 1977. |
-
- | | |
|--------------------|--|
| 2. Record Nr. | UNINA9910966451803321 |
| Autore | Ashuntantang Joyce |
| Titolo | Landscaping postcoloniality : the dissemination of Cameroon anglophone literature / / Joyce B. Ashuntantang |
| Pubbl/distr/stampa | Mankon, Bamenda, Cameroon, : Langaa
[East Lansing?], : Distributed in N. America by Michigan State University Press, 2009 |
| ISBN | 9786613198105
9781283198103
128319810X
9789956715930
995671593X
9789956715107
9956715107
9789956615032
995661503X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (186 p.) |
| Disciplina | 820.996711 |
| Soggetti | Cameroonian literature (English) - History and criticism
Book industries and trade - Cameroon
Book industries and trade - Africa, English-speaking
Booksellers and bookselling - Cameroon
Booksellers and bookselling - Africa, English-speaking |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	"Appendix. Anglophone Cameroon literature : a comprehensive bibliography of primary texts and selected criticism": p. 149-166. Includes bibliographical references (p. 138-147) and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Acknowledgement; Contents; Preface; Chapter One - Reversing Babeli: English in Anglophone Cameroon; Chapter Two - The Dissemination of African Literature and Canon Formation; Chapter Three - The Book Chain and Anglophone Cameroon Literature; Chapter Four - Anglophone Cameroon Literature: A Brief Overview; Conclusion; Endnotes; Works Cited; Appendix - Anglophone Cameroon Literature: A Comprehensive Bibliography of Primary Texts and Selected Criticism; Index; Back Cover
Sommario/riassunto	This is a foundational text on the production and dissemination of Anglophone Cameroon literature. The Republic of Cameroon is a bilingual country with English and French as the official languages. Ashuntantang shows that the pattern of production and dissemination of Anglophone Cameroon literature is not only framed by the minority status of English and English-speaking Cameroonians within the Republic of Cameroon, but is also a reflection of a postcolonial reality in Africa where mostly African literary texts published by western multi-national corporations are assured wide international acc