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Nota di contenuto	Intersections -- Social class -- Language, class, and codes -- Critical thinking -- Arguing -- Cultural studies and composition -- The teachers -- The professors -- Going west.
Sommario/riassunto	A long-time writing program administrator and well-respected iconoclast, Irvin Peckham is strongly identified with progressive ideologies in education. However, in <i>Going North Thinking West</i> , Peckham mounts a serious critique of what is called critical pedagogy- primarily a project of the academic left-in spite of his own sympathies there. College composition is fundamentally a middle-class enterprise, and is conducted by middle-class professionals, while student demographics show increasing presence of the working class. In spite of best

