

1. Record Nr.	UNINA9910812913903321
Autore	Howe F. L
Titolo	Refocusing Chaplin : a screen icon through critical lenses // edited by Lawrence Howe, James E. Caron, and Benjamin Click
Pubbl/distr/stampa	Lanham : , : Scarecrow Press, , 2013
ISBN	0-8108-9226-X
Descrizione fisica	1 online resource (251 p.)
Altri autori (Persone)	CaronJames E ClickBenjamin
Disciplina	791.43028092
Soggetti	Motion picture actors and actresses - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Acknowledgments; Introduction; 1 Chaplin's "Charlie" as Merleau-Ponty's Phenomenological Everyman; 2 Chaplin and the Static Image; 3 A Heart of Gold; 4 American Masculinity and the Gendered Humor of Chaplin's Little Tramp; 5 In the Shadow of Machines; 6 Deconstruction and the Tramp; 7 Chaplin's Presence; 8 The Paradox of the "Dictator"; 9 Charles Chaplin Sings a Silent Requiem; 10 Chaplin's Sound Statement on Silence; Bibliography; Index; About the Contributors
Sommario/riassunto	This is a collection of scholarly essays that focuses on particular phases of Chaplin's career through various critical lenses, in order to highlight the understated, and often overlooked, complexity of Chaplin's filmmaking, and to provide insight into both the extensive range and the limits of the critical leverage of a broad array of interpretive theories.

2. Record Nr.	UNINA9910823714503321
Autore	Luoma Jason B.
Titolo	Learning ACT : an acceptance & commitment therapy skills training manual for therapists / / Jason B. Luoma, PhD, Steven C. Hayes, PhD, Robyn D. Walser, PhD
Pubbl/distr/stampa	Oakland, CA : , : New Harbinger Publications, Incorporated, , [2017] ©2017
ISBN	1-62625-950-X
Edizione	[Second edition.]
Descrizione fisica	1 online resource
Classificazione	PSY007000MED105000SOC025000
Disciplina	616.89/1425
Soggetti	Acceptance and commitment therapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Acceptance and commitment therapy (ACT) is among the most remarkable developments in contemporary psychotherapy. This second edition of the pioneering ACT skills-training manual for clinicians provides a comprehensive update--essential for both experienced practitioners and those new to using ACT and its applications. ACT is a proven-effective treatment for numerous mental health issues, including depression, anxiety, stress, addictions, eating disorders, schizophrenia, borderline personality disorder, and more. With important revisions based on new developments in contextual behavioral science, Learning ACT, Second Edition includes up-to-date exercises and references, as well as material on traditional, evidence-based behavioral techniques for use within the ACT framework. In this fully revised and updated edition of Learning ACT, you'll find workbook-format exercises to help you understand and take advantage of ACT's unique six process model--both as a tool for diagnosis and case conceptualization, and as a basis for structuring treatments for clients. You'll also find up-to-the-minute information on process coaching, new experiential exercises, an increased focus on functional analysis, and downloadable extras that include role-played examples of the core ACT processes in action. By practicing the exercises in this

workbook, you'll learn how this powerful modality can improve clients' psychological flexibility and help them to live better lives. Whether you're a clinician looking for in-depth training and better treatment outcomes for individual clients, a student seeking a better understanding of this powerful modality, or anyone interested in contextual behavioral science, this second edition provides a comprehensive revision to an important ACT resource"--

3. Record Nr.	UNINA9910966450703321
Autore	Gonzalez Anita
Titolo	Afro-Mexico : dancing between myth and reality / / Anita Gonzalez ; photographs by George O. Jackson and Jose Manuel Pellicer ; foreword by Ben Vinson III
Pubbl/distr/stampa	Austin, : University of Texas Press, 2010
ISBN	0-292-78477-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (184 p.)
Disciplina	792.80972
Soggetti	Dance - Mexico - African influences Black people - Mexico National characteristics, Mexican Mexico Civilization African influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Preface -- Introduction -- 1 Framing African Performance in Mexico -- 2 Masked Dance. Devils and Beasts of the Costa Chica -- 3 Archetypes of Race. Performance Responses to Afro-Mexican Presence -- 4 Becoming National. Chilena, Artesa, and Jarocho as Folkloric Dances -- Conclusion -- Notes -- Glossary -- Bibliography -- Index
Sommario/riassunto	While Africans and their descendants have lived in Mexico for centuries, many Afro-Mexicans do not consider themselves to be either black or African. For almost a century, Mexico has promoted an ideal of its citizens as having a combination of indigenous and European ancestry.

This obscures the presence of African, Asian, and other populations that have contributed to the growth of the nation. However, performance studies—of dance, music, and theatrical events—reveal the influence of African people and their cultural productions on Mexican society. In this work, Anita González articulates African ethnicity and artistry within the broader panorama of Mexican culture by featuring dance events that are performed either by Afro-Mexicans or by other ethnic Mexican groups about Afro-Mexicans. She illustrates how dance reflects upon social histories and relationships and documents how residents of some sectors of Mexico construct their histories through performance. Festival dances and, sometimes, professional staged dances point to a continuing negotiation among Native American, Spanish, African, and other ethnic identities within the evolving nation of Mexico. These performances embody the mobile histories of ethnic encounters because each dance includes a spectrum of characters based upon local situations and historical memories.
