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Altri autori (Persone)	ElamHarry Justin JacksonKennell A
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Nota di contenuto	Introduction : traveling while Black / Kennell Jackson -- When is African theater "Black"? / Catherine M. Cole -- Performing Blackness down under : gospel music in Australia / E. Patrick Johnson -- Passing and the problematic of multiracial pride (or, why one mixed girl still answers to Black) / Danzy Senna -- The shadows of texts : will black music and singers sell everything on television? / Kennell Jackson -- Optic Black : naturalizing the refusal to fit / W. T. Lhamon, Jr -- Diaspora aesthetics and visual culture / Kobena Mercer -- Keeping it real : disidentification and its discontents / Tim'm T. West -- Faking the funk? : Mariah Carey, Alicia Keys, and (hybrid) Black celebrity /

Caroline A. Streeter -- Black community, Black spectacle : performance and race in transatlantic perspective / Tyler Stovall -- The 1960s in Bamako : Malick Sidibe and James Brown / Manthia Diawara -- Global hip-hop and the African diaspora / Halifu Osumare -- Continental riffs : praise singers in transnational contexts / Paulla A. Ebron -- Where have all the Black shows gone? / Herman Gray -- Hip-hop fashion, masculine anxiety, and the discourse of Americana / Nicole R. Fleetwood -- Spike Lee's bamboozled / Harry J. Elam, Jr. -- Moving violations : performing globalization and feminism in set it off / Jennifer Devere Brody -- Change clothes and go : a postscript to postblackness / Harry J. Elam, Jr.

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### Sommario/riassunto

A shrewdly designed, generously expansive, timely contribution to our understanding of how 'black' expression continues to define and defy the contours of global (post)modernity. The essays argue persuasively for a transnational ethos binding disparate African and diasporic enactments, and together provide a robust conversation about the nature, history, future, and even possibility of 'blackness' as a distinctive mode of cultural practice. --Kimberly Benston, author of *Performing Blackness* *Black Cultural Traffic* is nothing less than our generation's manifesto on black performance and popular culture. With a distinguished roster of contributors and topics ranging across academic disciplines and the arts (including commentary on film, music, literature, theater, television, and visual cultures), this volume is not only required reading for scholars serious about the various dimensions of black performance, it is also a timely and necessary teaching tool. It captures the excitement and intellectual innovation of a field that has come of age. Kudos! --Dwight A. McBride, author of *Why I Hate Abercrombie & Fitch* The explosion of interest in black popular culture studies in the past fifteen years has left a significant need for a reader that reflects this new scholarly energy. *Black Cultural Traffic* answers that need. --Mark Anthony Neal, author of *Songs in the Key of Black Life* A revolutionary anthology that will be widely read and taught. It crisscrosses continents and cultures and examines confluences and influences of black popular culture -- music, dance, theatre, television, fashion and film. It also adds a new dimension to current discussions of racial, ethnic, and national identity. --Horace Porter, author of *The Making of a Black Scholar*

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