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Nota di contenuto	Contents; Introduction: Disability Studies in Commotion with Performance Studies / Carrie Sandahl & Philip Auslander; Part I: Taxonomies: Disability & Deaf Performances in the Process of Self-Definition; Delivering Disability, Willing Speech / Brenda Jo Brueggemann; Dares to Stares: Disabled Women Performance Artists & the Dynamics of Staring / Rosemarie Garland Thomson; Performing Deaf Identity: Toward a Continuum of Deaf Performance / Jessica Berson; Aesthetic Distance & the Fiction of Disability / Jim Ferris; Part II: Disability/Deaf Aesthetics, Audiences, & the Public Sphere Shifting Apollo's Frame: Challenging the Body Aesthetic in Theater Dance / Owen SmithThe National Theatre of the Deaf: Artistic Freedom and Cultural Responsibility in the Use of American Sign Language / Shannon Bradford; Shifting Strengths: The Cyborg Theater of Cathy Weis / Jennifer Parker-Starbuck; Theater without a Hero: The Making of P.H.*reaks: The Hidden History of People with Disabilities / Victoria Ann Lewis; Part III: Rehabilitating the Medical Model; Performing Disability, Problematizing Cure / Johnson Cheu; Bodies, Hysteria, Pain: Staging the Invisible / Petra Kuppers

Performance as Therapy: Spalding Gray's Autopathographic Monologues / Philip AuslanderThe Facilitation of Learning-Disabled Arts: A Cultural Perspective / Giles Perring; Beyond Therapy: "Performance" Work with People Who Have Profound & Multiple Disabilities / Melissa C. Nash; Dementia and the Performance of Self / Anne Davis Basting; Part IV: Performing Disability in Daily Life; Looking Blind: A Revelation of Culture's Eye / Tanya Titchkosky; Men in Motion: Disability and the Performance of Masculinity / Lenore Manderson and Susan Peake

Disrupting a Disembodied Status Quo: Invisible Theater as Subversive Pedagogy / Maureen Connolly & Tom CraigThe Tyranny of Neutral: Disability and Actor Training / Carrie Sandahl; Part V: Reading Disability in Dramatic Literature; Unfixing Disability in Lord Byron's The Deformed Transformed / Sharon L. Snyder; On Medea, Bad Mother of the Greek Drama (Disability, Character, Genopolitics) / Marcy J. Epstein; Disability's Invisibility in Joan Schenkar's Signs of Life and Heather McDonald's An Almost Holy Picture / Stacy Wolf

Reconsidering Identity Politics, Essentialism, and Dismodernism: An Afterword / Peggy PhelanContributors; Index

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#### Sommario/riassunto

"A testament to the synergy of two evolving fields. From the study of staged performances to examinations of the performing body in everyday life, this book demonstrates the enormous profitability of moving beyond disability as metaphor. . . . It's a lesson that many of our cultural institutions desperately need to learn." -Martin F. Norden, University of Massachusetts-Amherst This groundbreaking collection imagines disabled bodies as "bodies in commotion"-bodies that dance across artistic and discursive boundaries, challenging our understanding of both disability and performance. In the book's essays, leading critics and artists explore topics that range from theater and dance to multi-media performance art, agit-prop, American Sign Language theater, and wheelchair sports. *Bodies in Commotion* is the first collection to consider the mutually interpretive qualities of these two emerging fields, producing a dynamic new resource for artists, activists, and scholars.

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