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Autore	Kandiko Howson Camille
Titolo	Belonging and Identity in STEM Higher Education
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Descrizione fisica	1 online resource (368 pages)
Altri autori (Persone)	KingsburyMartyn
Disciplina	302
Soggetti	Belonging (Social psychology) Identity (Psychology) in education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title -- Copyright -- Contents -- List of Figures and Tables -- List of Contributors -- Introduction -- Part I: What Is, and Is Not, Belonging? -- 1 STEM Ways of Thinking: Belonging and Identity -- 2 Hospitality and Belonging: Insiders and Outsiders in STEM Higher Education -- 3 Belonging and Engaging for Successful Transition to University -- 4 Is Belonging Always Positive? Cultivating Alternative and Oppositional Belonging at University -- 5 Inclusive Excellence in STEM Higher Education -- Part II: Identities and Belonging in STEM -- 6 Understanding the Sense of Belonging and Social Identity among STEM Students during the Covid-19 Pandemic -- 7 Inside(r) Out (sider): Building Belonging and Identity in the Non-Disciplinary Classroom -- 8 Barriers to Belonging for Racially Minoritised Students in STEM Higher Education -- 9 Stereotypes and their Influence on Belonging in UK Physics -- 10 An Intersectional Lens on the Formation of STEM Identity: Beyond Gender -- 11 Higher Education Teachers' Identity Development and Sense of Belonging -- Part III: Supporting Belonging and Alternative Ways of Engaging -- 12 Active Learning and Japanese Students' Belonging in Mathematics, Physics and Chemistry -- 13 Belonging in the Ecotone: A Case Study from a STEM Higher Education Context -- 14 Can Science be Inclusive? Belonging and Identity When You are Disabled, Chronically Ill or Neurodivergent --

15 Exploring Students' Sense of Belonging to Engineering in Authentic Interdisciplinary Project-Based Teamwork -- 16 How to Meet Students' Need for Belonging during Undergraduate Research Engagement: A Case Study within Medicine -- 17 Fostering Belonging through Student-Staff Research Partnerships -- Index -- Back Cover

Sommario/riassunto

In *Belonging and Identity in STEM Higher Education*, leading scholars, teachers, practitioners and students explore belonging and identity in STEM fields. STEM ways of thinking, such as those underpinning abstract and complex mathematics, can form the basis of new ways of conceptualising belonging for both staff and students.

2. Record Nr.	UNINA9910966443803321
Autore	Saul Scott
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Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 2003
ISBN	9780674043107 0674043103
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 394 p.) : ill., ports
Disciplina	781.65097309046
Soggetti	Jazz - 1951-1960 - History and criticism Jazz - 1961-1970 - History and criticism Bop (Music) - Influence Arts, American - 20th century African Americans - Music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [339]-375) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- List of Illustrations -- Preface -- Introduction: Hard Bop and the Impulse to Freedom -- PART ONE. A New Intellectual Vernacular -- 1 Birth of the Cool: The Early Career of the Hipster -- 2 Radicalism by Another Name: The White Negro Meets the Black Negro -- PART TWO. Redefining Youth Culture -- 3 Riot on a Summer's Day: White Youth and the Rise of the Jazz Festival -- 4 The

Riot in Reverse: The Newport Rebels, Langston Hughes, and the Mockery of Freedom -- PART THREE. The Sound of Struggle -- 5
Outrageous Freedom: Charles Mingus and the Invention of the Jazz Workshop -- 6 "This Freedom's Slave Cries": Listening to the Jazz Workshop -- PART FOUR. Freedom's Saint -- 7 The Serious Side of Hard Bop: John Coltrane's Early Dramas of Deliverance -- 8 Loving A Love Supreme: Coltrane, Malcolm, and the Revolution of the Psyche -- PART FIVE. In and Out of the Whirlwind -- 9 "Love, Like Jazz, Is a Four Letter Word": Jazz and the Counterculture -- 10 The Road to "Soul Power": The Many Ends of Hard Bop -- Notes -- Acknowledgments -- Index

Sommario/riassunto

This text tells the story of the long decade between the mid-fifties and the late sixties - a time when jazz became both newly militant and newly seductive, its example powerfully shaping the social dramas of the Civil Rights movement, the Black Power movement and the counterculture.
