

|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Record Nr.           | UNINA9910966437703321                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Autore                  | Nelson Victoria                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Titolo                  | Gothicka : vampire heroes, human gods, and the new supernatural / / Victoria Nelson                                                                                                                                                                                                                                                                                                                                                            |
| Pubbl/distr/stampa      | Cambridge, Mass., : Harvard University Press, 2012                                                                                                                                                                                                                                                                                                                                                                                             |
| ISBN                    | 9780674065406<br>0674065409<br>9780674069602<br>0674069609                                                                                                                                                                                                                                                                                                                                                                                     |
| Edizione                | [1st ed.]                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Descrizione fisica      | 1 online resource (350 p.)                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Disciplina              | 700/.415                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Soggetti                | Goth culture (Subculture) - History and criticism<br>Gothic fiction (Literary genre) - History and criticism<br>Gothic revival (Literature) - History and criticism<br>Horror comic books, strips, etc - History and criticism<br>Horror films - History and criticism<br>Horror tales - History and criticism<br>Spirituality in literature                                                                                                   |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph                                                                                                                                                                                                                                                                                                                                                                                                |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                 |
| Nota di contenuto       | Frontmatter -- Contents -- Preface -- One. White Dog, the Pequel -- Two. Faux Catholic -- Three. Gothick Gods -- Four. Decommissioning Satan -- Five. Gothick Romance -- Six. The Bright God Beckons -- Seven. Postapocalyptic Gothick -- Eight. The Gothick Theater of Halloween -- Nine. The Ten Rules of Sitges -- Ten. Cathedral Head -- Eleven. The New Christian Gothick -- Twelve. Epilogue -- Notes -- Acknowledgments -- Index        |
| Sommario/riassunto      | The Gothic, Romanticism's gritty older sibling, has flourished in myriad permutations since the eighteenth century. In Gothicka, Victoria Nelson identifies the revolutionary turn it has taken in the twenty-first. Today's Gothic has fashioned its monsters into heroes and its devils into angels. It is actively reviving supernaturalism in popular culture, not as an evil dimension divorced from ordinary human existence but as part |

of our daily lives. To explain this millennial shift away from the traditionally dark Protestant post-Enlightenment Gothic, Nelson studies the complex arena of contemporary Gothic subgenres that take the form of novels, films, and graphic novels. She considers the work of Dan Brown and Stephenie Meyer, graphic novelists Mike Mignola and Garth Ennis, Christian writer William P. Young (author of *The Shack*), and filmmaker Guillermo del Toro. She considers twentieth-century Gothic masters H. P. Lovecraft, Anne Rice, and Stephen King in light of both their immediate ancestors in the eighteenth century and the original Gothic-the late medieval period from which Horace Walpole and his successors drew their inspiration. Fictions such as the *Twilight* and *Left Behind* series do more than follow the conventions of the classic Gothic novel. They are radically reviving and reinventing the transcendental worldview that informed the West's premodern era. As Jesus becomes mortal in *The Da Vinci Code* and the child Ofelia becomes a goddess in *Pan's Labyrinth*, Nelson argues that this unprecedented mainstreaming of a spiritually driven supernaturalism is a harbinger of what a post-Christian religion in America might look like.

---