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Nota di contenuto	Approaching instructional writing in English / Sanna-Kaisa Tanskanen, Janne Skaffari and Matti Peikola -- Teaching by stories: <i>Ælfric's</i> instructive narratives / Brita Warvik -- The WOMANual: Ancrene Wisse on instruction / Janne Skaffari -- Vague language in the medieval recipes of the Forme of Cury / Ruth Carroll -- Instructional aspects of the calendar in later medieval England, with special reference to the John Rylands University Library ms English / Matti Peikola -- Authority and instruction in two sixteenth-century medical dialogues / Irma Taavitsainen -- Proper to their sex: letter-writing instruction and epistolary model dialogues in Henry Care's <i>The female secretary</i> / Sanna-Kaisa Tanskanen -- Instructional writing in English (un)

becoming conduct: Cotton Mather's *Ornaments for the daughters of Zion* and the Salem witchcraft crisis / Kathleen L. Doty -- Instruction with delight: The narrator's voice in John Newbery's early English children's books / Lydia Kokkola -- Doing what the doctor said: constructing an authoritative voice in William Buchan's *Domestic medicine* / Ellen Valle -- Instructional writing on English: what guides the textbook writer? / Paivi Pietila, Leena Taanila-Hall and Sonja Vainio.

Sommario/riassunto

The history of English writing is, to a considerable extent, the history of instructional writing in English. This volume is the first collection of papers to focus on instructional writing throughout the history of the language. Spanning a millennium of English texts, the materials studied represent procedural and behavioural discourse in a variety of genres. The primary texts, from *Ælfric's homilies* to medieval cooking recipes to seventeenth-century American conduct literature to present-day language textbooks, display a variety of linguistic devices typical of instruction. The materials nonetheless differ with respect to the explicitness of their instructive purpose. Bringing together a broad range of instructional writing from the Old, Middle and Modern English periods, this collection celebrates the sixtieth birthday of Risto Hiltunen, who has successfully combined discourse-linguistic approaches with the history of English in his research, and inspired the colleagues and former students contributing to this volume.
