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Nota di contenuto	Cover; Copyright; Contents; List of Illustrations; Publisher's Foreword; Preface; CHAPTER I: Appointment as Student Interpreter at Yedo; CHAPTER II: Yokohama Society, Official and Unofficial; CHAPTER III: Political Conditions in Japan; CHAPTER IV: Treaties-Anti-Foreign Spirit-Murder of Foreigners; CHAPTER V: Richardson's Murder-Japanese Studies; CHAPTER VI: Official Visit to Yedo; CHAPTER VII: Demands for

Reparation-Japanese Proposals to Close the Ports-Payment of the Indemnity; CHAPTER VIII: Bombardment of Kagoshima; CHAPTER IX: Shimonoseki: Preliminary Measures
CHAPTER X: Shimonoseki-Naval OperationsCHAPTER XI: Shimonoseki-Peace concluded with Choshiu; CHAPTER XII: The Murder of Bird and Baldwin; CHAPTER XIII: Ratification of the Treaties by the Mikado; CHAPTER XIV: Great Fire at Yokohama; CHAPTER XV: Visit to Kagoshima and Uwajima; CHAPTER XVI: First Visit to Ozaka; CHAPTER XVII: Reception of Foreign Ministers by the Tycoon; CHAPTER XVIII: Overland from Ozaka to Yedo; CHAPTER XIX: Social Intercourse with Japanese Officials-Visit to Niigata, Sado Gold Mines, and Nanao; CHAPTER XX: Nanao to Ozaka Overland; CHAPTER XXI: Ozaka and Tokushima
CHAPTER XXII: Tosa and NagasakiCHAPTER XXIII: Downfall of the Shogunate; CHAPTER XXIV: Outbreak of Civil War (1868); CHAPTER XXV: Hostilities begun at Yedo and Fushimi; CHAPTER XXVI: The Bizen Affair; CHAPTER XXVII: First Visit to Kyoto; CHAPTER XXVIII: Harakiri-Negotiations for Audience of the Mikado at Kyoto; CHAPTER XXIX: Massacre of French Sailors at Sakai; CHAPTER XXX: Kyoto-Audience of the Mikado; CHAPTER XXXI: Return to Yedo and Presentation of the Minister's New Credentials at Ozaka; CHAPTER XXXII: Miscellaneous Incidents-Mito Politics
CHAPTER XXXIII: Capture of Wakamatsu and Entry of the Mikado into YedoCHAPTER XXXIV: Enomoto with the Runaway Tokugawa Ships Seizes Yezo; CHAPTER XXXV: 1869-Audience of the Mikado at Yedo; CHAPTER XXXVI: Last Days in Tokio and Departure for Home; Glossary of Japanese Words; Index; Back Cover

Sommario/riassunto

A fascinating inside account of the epic clash between the Japanese in the West in its earliest days. Sir Ernest Satow entered the British diplomatic service in 1861, a fresh graduate of London University, shortly arriving in Yokohama as the pressure of the Western powers heightened to force Japan from her self-imposed seclusion. This illustrated work, written between 1885 and 1921, offers his intriguing firsthand account of the critical years which led to the final overthrow of the Shogunate, the restoration of direct rule to the ancient line of emperors and, indeed, to the

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