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Nota di contenuto    chapter 1 Introduction / Jonathan Culpeper -- chapter 2 From dramatic text to dramatic performance / Mick Short -- chapter 3 Turn management in drama / Vimala Herman -- chapter 4 Odd talk -- Studying discourses of incongruity / Paul Simpson -- chapter 5 Implicature, convention and The Taming of the Shrew / Marilyn M. Cooper -- chapter 6 Accessing character through conversation -- Tom Stoppard's Professional Foul / Neil Bennison -- chapter 7 (Im)politeness in dramatic dialogue / Jonathan Culpeper -- chapter 8 Catch[ing] the nearest way: Macbeth and cognitive metaphor / Macbeth and cognitive metaphor Donald C. Freeman -- chapter 9 Three models of power in David Mamet's Oleanna / Jean Jacques Weber -- chapter 10 Unhappy confessions in The Crucible -- A pragmatic explanation / Valerie Lowe -- chapter 11 The give and take of talk, and Caryl Churchill's Cloud

Nine / Michael Toolan -- chapter 12 Advice on doing your stylistics essay on a dramatic text: an example from Alan Ayckbourn's The Revengers Comedies -- An example from Alan Ayckbourn's / The Revengers Comedies Peter K.W. Tan.

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| Sommario/riassunto | Exploring the Language of Drama introduces students to the stylistic analysis of drama. Written in an engaging and accessible style, the contributors use techniques of language analysis, particularly from discourse analysis, cognitive linguistics and pragmatics, to explore the language of plays. The contributors demonstrate the validity of analysing the text of a play, as opposed to focusing on performance. Divided into four broad, yet interconnecting groups, the chapters: * open up some of the basic mechanisms of conversation and show how they are used in dramatic dialogue * look at how discourse analysis and pragmatic theories can be used to help us understand characterization in dialogue * consider some of the cognitive patterns underlying dramatic discourse * focus on the notion of speech as action. there is also a chapter on how to analyse an extract from a play and write up an assignment. |