

1. Record Nr.	UNINA9910512177403321
Autore	Maunder Andrew
Titolo	Enid Blyton : A Literary Life / / by Andrew Maunder
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030763329 3030763323
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (330 pages)
Collana	Literary Lives, , 2946-2045
Disciplina	820.800914 823.912
Soggetti	Children's literature Literature, Modern - 20th century Literature - History and criticism Children's Literature Twentieth-Century Literature Literary Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Blyton and the Critics -- 3. Blyton's Early Career -- 4. Homes -- 5. Wartime -- 6. Adventure -- 7. Austerity and Kenneth Waters -- 8. Blyton the Missionary -- 9. Blyton and Gender. - 10. Blyton and the 1950s -- 11. Blyton and the Theatre -- 12. Final Things.
Sommario/riassunto	This book is a study of the best-selling writer for children Enid Blyton (1897-1968) and provides a new account of her career as professional writer. It draws on Blyton's business correspondence to give a fresh account of a misunderstood figure who for forty years was one of Britain's most successful and powerful authors. It examines Blyton's rise to fame in the 1920s and considers the ways in which she managed her career as a storyteller, journalist and magazine editor. There is discussion of her most famous series including the Famous Five, the Secret Seven, Malory Towers and Noddy, but attention is also given to lesser-known works including the family stories she published to acclaim in the 1940s and early 1950s, as well as her attempts to become a dramatist. The book also discusses Blyton's fluctuating

critical reputation, how she and her works were received and how Blyton the person has fared at the hands of biographers and the media.

2. Record Nr.	UNINA9910966411803321
Autore	Zimmerman Jonathan <1961->
Titolo	Small wonder : the little red schoolhouse in history and memory // Jonathan Zimmerman
Pubbl/distr/stampa	New Haven, : Yale University Press, c2009
ISBN	1-282-35181-8 9786612351815 0-300-15627-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Collana	Icons of America
Disciplina	371.6/20973
Soggetti	School buildings - Social aspects - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Series from jacket.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Part One History -- Part two Memory -- Conclusion Dear Old Golden Rule Days? -- Notes -- Index
Sommario/riassunto	The little red schoolhouse has all but disappeared in the United States, but its importance in national memory remains unshakable. This engaging book examines the history of the one-room school and how successive generations of Americans have remembered-and just as often misremembered-this powerful national icon. Drawing on a rich range of sources, from firsthand accounts to poems, songs, and films, Jonathan Zimmerman traces the evolution of attitudes toward the little red schoolhouse from the late nineteenth century to the present day. At times it was celebrated as a symbol of lost rural virtues or America's democratic heritage; at others it was denounced as the epitome of inefficiency and substandard academics. And because the one-room school has been a useful emblem for liberal, conservative, and other agendas, the truth of its history has sometimes been stretched. Yet the idyllic image of the schoolhouse still unites Americans. For more than a century, it has embodied the nation's best aspirations and-especially-

its continuing faith in education itself.
