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Nota di contenuto	Frontmatter -- Contents -- List of Figures -- List of Tables -- Foreword -- Acknowledgments -- Introduction. At Sea in the Twenty-First Century -- Chapter 1. Moving Beyond the "Scape" to Being in the (Watery) World, Wherever -- Chapter 2. Working Grounds, Producing Places, and Becoming at Home at Sea -- Chapter 3. Reexamination of Brazilian Mounds: Changed Views of Coastal Societies -- Chapter 4. Seamless Archaeology: The Evolving Use of Archaeology in the Study of Seascapes -- Chapter 5. Moving Along: Wayfinding, Following, and Nonverbal Communication across the Frozen Seascapes of East Greenland -- Chapter 6. Drawing Gestures: Body Movement in Perceiving and Communicating Submerged Landscapes -- Chapter 7. Exploration of a Buried Seascapes: The Cultural Maritime Landscapes of Tremadoc Bay -- Chapter 8. Fish Traps of the Crocodile Islands: Windows on Another World -- Chapter 9. A Community-Based Approach to Documenting and Interpreting the Cultural Seascapes of the Recherche Archipelago, Western Australia -- Chapter 10. Recognized Seaworthy: Resistance and Transformation among Icelandic Fisherwomen -- Chapter 11. "It Is Windier Nowadays": Coastal Livelihoods and Seascapes-Making in Qeqertarsuaq, West Greenland -- Chapter 12. Home-Making on Land and Sea in the Archipelagic Philippines -- Chapter 13. Fishing for Food and Fun: How Fishing

Practices Mediate Physical and Discursive Relationships with the Sea in Carteret County, North Carolina, US -- Chapter 14. Sea Nomads: Sama-Bajau Mobility, Livelihoods, and Marine Conservation in Southeast Asia -- Chapter 15. Formal and Informal Territoriality in Ocean Management -- Afterword. At Home on the Waves? A Concluding Comment -- Glossary -- Index

Sommario/riassunto

Contemporary public discourses about the ocean are routinely characterized by scientific and environmentalist narratives that imagine and idealize marine spaces in which humans are absent. In contrast, this collection explores the variety of ways in which people have long made themselves at home at sea, and continue to live intimately with it. In doing so, it brings together both ethnographic and archaeological research – much of it with an explicit Ingoldian approach – on a wide range of geographical areas and historical periods.