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Nota di bibliografia	Includes bibliographical references (p. [183]-191) and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Foreword -- Ecocomposition -- The Evolution of Ecocomposition -- Ecology and Composition -- Ecocomposition and Activist Intellectualism -- Ecocomposition Pedagogy -- Ecocomposition: Perspectives, Perceptions, and Possibilities -- Notes -- References -- Index
Sommario/riassunto	The first full-length book to address the relationships between environment and discourse, Natural Discourse explains why and how ecocomposition has become such a critical part of composition studies. Beginning by exploring the roots of ecocomposition, including a history of the use of the term ecocomposition, the book then examines ecological aspects of composition studies, and looks at how ecocomposition is informed by ecocriticism, cultural studies, ecofeminism, environmental rhetoric, and composition studies. The

authors draw on their own experiences as teachers of writing and outdoor enthusiasts to describe how ecocomposition can address issues of language and nature, public intellectualism, and pedagogy.

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