

1. Record Nr.	UNINA9910966385803321
Autore	Dobrin Sidney I. <1967->
Titolo	Natural discourse : toward ecocomposition / / Sidney I. Dobrin, Christian R. Weisser
Pubbl/distr/stampa	Albany, : State University of New York Press, c2002
ISBN	9780791488690 0791488691 9780585463186 0585463182
Edizione	[1st ed.]
Descrizione fisica	1 online resource (209 p.)
Altri autori (Persone)	WeisserChristian R. <1970->
Disciplina	808/.066333
Soggetti	Nature study Academic writing - Study and teaching Interdisciplinary approach in education Ecology - Authorship - Study and teaching Natural history - Authorship - Study and teaching Environmental literature - Authorship - Study and teaching English language - Rhetoric - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [183]-191) and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Foreword -- Ecocomposition -- The Evolution of Ecocomposition -- Ecology and Composition -- Ecocomposition and Activist Intellectualism -- Ecocomposition Pedagogy -- Ecocomposition: Perspectives, Perceptions, and Possibilities -- Notes -- References -- Index
Sommario/riassunto	The first full-length book to address the relationships between environment and discourse, Natural Discourse explains why and how ecocomposition has become such a critical part of composition studies. Beginning by exploring the roots of ecocomposition, including a history of the use of the term ecocomposition, the book then examines ecological aspects of composition studies, and looks at how ecocomposition is informed by ecocriticism, cultural studies, ecofeminism, environmental rhetoric, and composition studies. The

authors draw on their own experiences as teachers of writing and outdoor enthusiasts to describe how ecocomposition can address issues of language and nature, public intellectualism, and pedagogy.
