

1. Record Nr.	UNINA9910966381803321
Autore	Sladovnikova Sarka
Titolo	The Holocaust in Czechoslovak and Czech Feature Films // Sarka Sladovnikova, Reinhard Ibler, Nicholas Orsillo, Jiří Holý
Pubbl/distr/stampa	Hannover, : ibidem, 2018
ISBN	3-8382-7196-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (167 pages)
Collana	Literatur und Kultur im mittleren und östlichen Europa ; 19
Disciplina	791.43658
Soggetti	Holocaust Czechoslovak Feature Films Spielfilm Tschecheslowakei czech Tschechien
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Contents -- Foreword -- Introduction -- After WWII: The Pioneer -- 1959-1969: The New Wave -- 1970-1989: The Normalization -- 1989-1999: New Beginnings -- After 2000: New Approaches -- Conclusion -- Bibliography -- Filmography -- About the Author -- Index.
Sommario/riassunto	Šárka Sladovníková analyzes the depiction of the Holocaust in Czechoslovak and Czech Feature Films and the relevant literary pretexts. While she charts the social and cultural framework in which the films were made and how this framework changed, she also focuses on the cinematic language, the composition of and narration in each film (e.g., the depiction of the war and the Shoah as a narratively closed versus a narratively open event), genre aspects of the films (e.g., the use of comedy and humor), convention and innovation in presenting motifs and characters (the division of gender roles, the character of the "good German"). Particular attention is paid to the portrayal of stereotypes and countertypes in the films, where already well-known images, situations, and backdrops are repeated and which meet

viewers' expectations or, in contrast, which form countertypes and countersituations that go against the grain. Many of the films analyzed are adaptations of literary works. Therefore, this book is also a contribution to the rapidly developing field of adaptation studies.
