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Introduction / Bill Gladhill and Micah Young Myers -- Into the Woods (Via Cuma 320, Bacoli) / Alessandro Barchiesi -- Walk in Vergil's Footsteps: Statius on the Via Domitiana / Emily Pillinger -- In the Sibyl's Cave: Vergilian Prophecy and Mary Shelley's Last Man / Maggie Kilgour -- Exploring the Forests of Antiquity: The Golden Bough and Early Modern Spirituality / Matteo Soranzo -- Aeneas' Steps / Miguel Herrero de Jauregui -- Vergil's Underworld and the Afterlife of Lovers and Love Poets / Micah Young Myers -- Vergilian Underworlds in Ovid / Alison Keith -- Mortem aliquid ultra est: Vergil's Underworld in Senecan Tragedy / Bill Gladhill -- Servius on Sinners and Punishments in Vergil's Underworld / Fabio Stok -- 10. Paradise and Performance in Vergil's Underworld and Horace's Carmen Saeculare / Lauren Curtis -- Why Isn't Homer in Vergil's Underworld? And Other Notable Absences / Emily Gowers -- Silence of Aeneid 6 in Augustine's Confessions / Jacob L. Mackey -- Spiritualism as Textual Practice / Grant Parker.

Sommario/riassunto

"Walking through Elysium stresses the subtle and intricate ways writers across time and space wove Vergil's underworld in Aeneid 6 into their works. These allusions operate on many levels, from the literary and political to the religious and spiritual. Aeneid 6 reshaped prior philosophical, religious, and poetic traditions of underworld descents, while offering a universalizing account of the spiritual that could accommodate prior as well as emerging religious and philosophical systems. Vergil's underworld became an archetype, a model flexible enough to be employed across genres, and periods, and among differing cultural and religious contexts. The essays in this volume speak to Vergil's incorporation of and influence on literary representations of underworlds, souls, afterlives, prophecies, journeys, and spaces, from sacred and profane to wild and civilized, tracing the impact of Vergil's underworld on authors such as Ovid, Seneca, Statius, Augustine, and Shelley, from Pagan and Christian traditions through Romantic and Spiritualist readings. Walking through Elysium asserts the deep and lasting influence of Vergil's underworld from the moment of its publication to the present day."--
