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Nota di contenuto	Front Matter -- Contents -- With Gratitude -- Acknowledgments -- Introduction -- The Human Dilemma -- Notes -- Bibliography -- Index
Sommario/riassunto	Elder examines how artists such as Brakhage, Artaud, Schneemann, Cohen and others have tried to recognize and to convey primordial forms of experiences. He argues that the attempt to convey these primordial modes of awareness demands a different conception of artistic meaning from any of those that currently dominate contemporary critical discussion. By reworking theories and speech in highly original ways, Elder formulates this new conception. His remarks on the gaps in contemporary critical practices will likely become the focus of much debate.