

1. Record Nr.	UNINA9910807249903321
Autore	Weisser Philipp <1984->
Titolo	Derived coordination : a minimalist perspective on clause chains, converbs and asymmetric coordination / / Philipp Weisser
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-043531-4 3-11-044357-0
Descrizione fisica	1 online resource (250 p.)
Collana	Linguistische Arbeiten, , 0344-6727 ; ; Volume 561
Disciplina	415.01/82
Soggetti	Minimalist theory (Linguistics) Grammar, Comparative and general - Clauses Grammar, Comparative and general - Coordinate constructions Generative grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Abbreviations -- Abstract -- Part I: Clause Chains, Medials, and Converbs -- 1. Introducing Clause Chains -- 2. Properties of Medial Constructions -- 3. Previous Analyses -- 4. A Derived Coordination Approach to Medial Clauses -- 5. Multiple Medial Clauses -- 6. Medials Remaining in Situ: Converbs -- 7. Two Case Studies: Tsakhur and Korean -- 8. Crosslinguistic Variation of Clause Chaining Constructions -- 9. A New Perspective on Switch-Reference -- 10. Summary of Part I -- Part II: Asymmetric Coordination -- 1. Introducing Asymmetric Coordination -- 2. Scene-Setting Coordination -- 3. Consecutive Coordination -- 4. Conditional Coordination -- 5. Summary of Part II -- Part III: Theoretical Discussion and Open Issues -- 1. Movement to Spec&P and its trigger -- 2. The Coordinate Structure Constraint as a Derivational Principle -- 3. The Merge over Move-Principle -- 4. Transparent Adjuncts, Opaque Adjuncts -- 5. Constraining the Mechanism: Avoiding Overgeneration -- 6. Syntactic Evidence for Asymmetric Coordination Phrases -- Conclusion -- Bibliography -- Index
Sommario/riassunto	This monograph explores the different types of clausal relations in the

world's languages. In the recent literature, there have been claims that the strict dichotomy of subordination and coordination cannot be maintained since some constructions seem to be in between these two categories. This study investigates these constructions in detail. The first part is concerned with clause chaining constructions, while the second is concerned with different cases of asymmetric coordination in English. In both parts, it is shown that the different tests to distinguish clausal relations indeed yield different results for the specific constructions. This poses a severe challenge for the established theories of clausal relations. However, as it is argued, recent analyses of coordination provide for the possibility to map a subordinate structure onto a coordinate one by means of regular transformational rules. It is shown that a single movement step derives all the peculiar properties of the phenomena in question. This book thus provides the first comprehensive solution for a long-standing problem in theoretical syntax.

2. Record Nr.	UNINA9910966345503321
Autore	Elder Bruce (R. Bruce)
Titolo	Body of vision : representations of the body in recent film and poetry / / R. Bruce Elder
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c1997
ISBN	9786610925186 9780889203288 9781280925184 1280925183 9780889208186 0889208182 9780585164175 0585164177
Edizione	[1st ed.]
Descrizione fisica	1 online resource (409 p.)
Disciplina	791.43/65
Soggetti	Human body in motion pictures Experimental films - History and criticism Human body in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. 381-384) and index.
Nota di contenuto	Front Matter -- Contents -- With Gratitude -- Acknowledgments -- Introduction -- The Human Dilemma -- Notes -- Bibliography -- Index
Sommario/riassunto	Elder examines how artists such as Brakhage, Artaud, Schneemann, Cohen and others have tried to recognize and to convey primordial forms of experiences. He argues that the attempt to convey these primordial modes of awareness demands a different conception of artistic meaning from any of those that currently dominate contemporary critical discussion. By reworking theories and speech in highly original ways, Elder formulates this new conception. His remarks on the gaps in contemporary critical practices will likely become the focus of much debate.