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affiliations, disavowals; Problems in current theories of colonial discourse; Resistance theory/theorizing resistance or two cheers for nativism; Signs of the Times; Liberation theory: variations on themes of Marxism and modernity; Internationalism revisited or in praise of internationalism; Reading the signs of empire in metropolitan fiction; The content and discontents of Kipling's imperialism; Narrating imperialism: beyond Conrad's dystopias; Tono-Bungay: the failed electrification of the empire of light
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Reconciliation and remembrance; Notes; Index

Sommario/riassunto

Parry offers the compelling argument that theoretical work must strive to join remembrance of the material past with a critique of the contemporary condition, remaining unreconciled to the past and unconsolated by the present.
