

1. Record Nr.	UNISA990003389180203316
Titolo	Clash or cooperation of civilizations? : overlapping integration and identities / edited by Wolfgang Zank
Pubbl/distr/stampa	Farnham ; Burlington : Ashgate, 2009
ISBN	978-0-7546-7407-8
Descrizione fisica	XII, 225 p. ; 24 cm
Collana	The international political economy of new regionalisms series
Disciplina	303.48217492704
Soggetti	Paesi africani [e] Paesi arabi [e] Paesi dell'Unione europea - Integrazione sociale [e] Integrazione economica
Collocazione	XXIII.2.D. 303
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910966316403321
Titolo	Contemporary African cultural productions : Production culturelles africaines contemporaines / / edited by V.Y. Mudimbe
Pubbl/distr/stampa	Dakar, Senegal, : Codesria, 2012
ISBN	9782869785687 2869785682 9782869785618 2869785615
Descrizione fisica	1 online resource (330 p.)
Collana	Codesria book series
Altri autori (Persone)	MudimbeV. Y. <1941-2025.>
Disciplina	U306.4
Soggetti	Arts - Africa Africa In popular culture Africa Civilization 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Collection of six essays in English and six in French.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title page; Copyright page; Contents; Acknowledgements; Notes on Contributors; Preface; 1. Dancing through the Crisis: Survival Dynamics and Zimbabwe Music Industry; 2.Retelling Joburg for TV: Risky City; 3. The Legendary Inikpi of Nigeria: A Play - Political Interpretation and Contemporary Implications; 4. Makishi Masquerade and Activities: The Reformulation of Visual and Performance Genres of the Mukanda School of Zambia; 5. Religiosity in Vihiga District: Modernity and Expressions of Outward Forms 6. Striking the Snake with its own Fangs: Uganda Acoli Song, Performance and Gender Dynamics 7. Industrie musicale au Senegal: etude d'une evolution; 8. Voix feminines de la chanson au Cameroun: emergence et reconnaissance artistique; 9. Video et espace politique: le cas dela Cote d'Ivoire; 10. Les Bantous de la capitale de Brazzaville: Cycle de vie et productions culturelles; 11. Le videoclip congolais : politique de mots et rhetorique d'images; 12. Artes e reconstruir indidentades: Um Proyetode teatro em Mozambique; 13. Afterword: A Meditation of the Convener; Back cover
Sommario/riassunto	All over Africa, an explosion in cultural productions of various genres is

in evidence. Whether in relation to music, song and dance, drama, poetry, film, documentaries, photography, cartoons, fine arts, novels and short stories, essays, and (auto)biography; the continent is experiencing a robust outpouring of creative power that is as remarkable for its originality as its all-round diversity. Beginning from the late 1970's and early 1980's, the African continent has experienced the longest and deepest economic crises than at any other time since the period after the Second World War. Interesting...

3. Record Nr.	UNISA996659669903316
Autore	THEMISTIUS
Titolo	Tome 3. : 14.-19., l'empereur espagnol / Thémistios ; textes établis, traduits et commentés par Jacques Schamp
Pubbl/distr/stampa	Paris, : Les belles lettres, 2023
ISBN	978-2-251-00658-1
Descrizione fisica	LXIX, 240 p. ([8]-13, [22]-43, [58]-78, [90]-94, [102]-116, [128]-140 doppie) ; 19 cm
Collana	Collection des universités de France , Série grecque ; 572
Collocazione	V.1. Coll. 24/ 203 3
Lingua di pubblicazione	Francese Greco antico
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Testo originale a fronte Paginazione in parte doppia.