

1. Record Nr.	UNINA9910966304603321
Autore	Carter Sarah
Titolo	Ovidian Myth and Sexual Deviance in Early Modern English Literature // by S. Carter
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2011
ISBN	9786613124562 9781283124560 1283124564 9780230306073 0230306071
Edizione	[1st ed. 2011.]
Descrizione fisica	1 online resource (221 p.)
Disciplina	820.9353809031
Soggetti	European literature European literature - Renaissance, 1450-1600 Fiction Poetry European Literature Early Modern and Renaissance Literature Fiction Literature Poetry and Poetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; 1 Introduction; 2 Rape, Revenge, and Verse: Philomela; 3 'Chastity's first martyr': Lucrece; 4 'That female wanton boy': Ganymede, Iphis, and Myths of Same Sex Desire; 5 'Not perfect boy nor perfect wench': Hermaphroditus; 6 Objects of Desire: Pygmalion, Myrrha, Adonis; 7 Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Carter explores early modern culture's reception of Ovid through the manipulation of Ovidian myth by Shakespeare, Middleton, Heywood, Marlowe and Marston. With a focus on sexual violence, homosexuality, incest and idolatry, Carter analyses how depictions of mythology represent radical ideas concerning gender and sexuality.

