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Collana	Converging evidence in language and communication research, , 1566-7774 ; ; v. 3
Altri autori (Persone)	LouwerseMax PeerWillie van
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Soggetti	Comparative literature - Themes, motives
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Thematics -- Editorial page -- Title page -- LCC data -- Table of contents -- Preface -- Introduction -- Part 1: Structures and processes -- Chapter 1: Psychological and computational research on theme comprehension -- Chapter 2: Situation models and themes -- Chapter 3: Conditions of updating during reading -- Chapter 4: Evaluation devices as a coordinating mechanism for story points -- Chapter 5: Responding to style -- Chapter 6: The definite article the as a cue to map thematic information -- Chapter 7: Thematic management in Korean -- Chapter 8: On the notions of theme and topic in psychological process models of text comprehension -- Chapter 9: Themes and hierarchical structure of written texts -- Chapter 10: Computational retrieval of themes -- Part 2: Contents and contexts -- Chapter 11: Thematics today -- Chapter 12: Seven trends in recent thematics and a case study -- Chapter 13: Where do literary themes come from? -- Chapter 14: Motives and motifs in visual thematics -- Chapter 15: Masking one's themes -- Chapter 16: Themes of nation -- Chapter 17: Tracking a theme -- Chapter 18: Why themes matter --

Chapter 19: Moving targets -- Chapter 20: Quantitative hermeneutics  
-- Chapter 21: Prototype effect vs. rarity effect in literary style --  
Chapter 22: Parsing for the theme -- Name index -- Subject index.

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## Sommario/riassunto

Themes play a central role in our everyday communication: we have to know what a text is about in order to understand it. Intended meaning cannot be understood without some knowledge of the underlying theme. This book helps to define the concept of 'themes' in texts and how they are structured in language use. Much of the literature on Thematics is scattered over different disciplines (literature, psychology, linguistics, cognitive science), which this detailed collection pulls together in one coherent overview. The result is a new landmark for the study and understanding of themes in their everyday manifestation.

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