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| Altri autori (Persone)  | Chazin-BennahumJudith   |
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Standing Aside and Making Space: Mentoring Student Choreographers;  
10 Kinesiology and Injury Prevention; 11 Labanotation  
12 Documentation, Preservation, and Access: Ensuring a Future for  
Dance's Legacy13 Reflections on Educating Dance Educators;  
Contributors; Index

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## Sommario/riassunto

Teaching Dance Studies is a practical guide, written by college professors and dancers/choreographers active in the field, introducing key issues in dance pedagogy. Many young people graduating from universities with degrees - either PhDs or MFAs - desire to teach dance, either in college settings or at local dance schools. This collection covers all areas of dance education, including improvisation/choreography; movement analysis; anthropology; theory; music for dance; dance on film; kinesiology/injury prevention; notation; history; archiving; and criticism. Among the contributors included in the volume are: Bill Evans, writing on movement analysis; Susan Foster on dance theory; Ilene Fox on notation; Linda Tomko addresses new approaches to teaching the history of all types of dance; and Elizabeth Aldrich writing on archiving.

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