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Autore	Hellman Caroline Chamberlin <1979->
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Soggetti	National characteristics, American, in literature American fiction - Minority authors - History and criticism Cultural pluralism in literature Influence (Literary, artistic, etc.) Intertextuality American fiction - 21st century - History and criticism American fiction - 20th century - History and criticism Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- "A Walker in the City": Chang-rae Lee's Native Speaker, Jonathan Lethem's Motherless Brooklyn, and Walt Whitman's Cartographic Legacy -- Literary Custom House: Nathaniel Hawthorne's The Scarlet Letter and Jhumpa Lahiri's Unaccustomed Earth -- Short Happy Palimpsest: Ernest Hemingway's "The Short Happy Life of Francis Macomber" and Junot Diaz's The Brief Wondrous Life of Oscar Wao -- New York Unearthed: Excavating Washington Irving, Walt Whitman, and F. Scott Fitzgerald in Colum McCann's Let the Great World Spin and Joseph O'Neill's Netherland -- Black Boys and White Whales: Ta-Nehisi Coates's Conversations with Herman Melville, Richard Wright, and James Baldwin -- Conclusion.
Sommario/riassunto	"This book examines ways in which contemporary ethnic American

writers reimagine and revise nineteenth- and early twentieth-century
texts central to the American literary canon"--
