

1. Record Nr.	UNISA996395790603316
Autore	Cruso John <d. 1681.>
Titolo	Military instructions for the cavallrie, or, Rules and directions for the service of horse [[electronic resource]] : collected out of divers forrein authours, ancient and modern, and rectified and supplied according to the present practice of the Low-Countrey warres
Pubbl/distr/stampa	Cambridge, : Printed by Roger Daniel, 1644
Descrizione fisica	[1]+ p
Soggetti	Cavalry drill and tactics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	p. 11-14 wanting. Reproduction of original in the Cambridge University Library.
Sommario/riassunto	eebo-0021

2. Record Nr.	UNINA9910966275303321
Autore	Watkins Rychetta
Titolo	Black power, yellow power, and the making of revolutionary identities / / Rychetta Watkins
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2012
ISBN	9786613333469 9781621031451 1621031454 9781283333467 1283333465 9781617031625 1617031623
Descrizione fisica	1 online resource (199 p.)
Disciplina	323.1196/0730904
Soggetti	African Americans - Relations with Asian Americans Black power - United States - History - 20th century African Americans - Politics and government - 20th century Asian Americans - Politics and government - 20th century American literature - African American authors - History and criticism American literature - Asian American authors - History and criticism Power (Social sciences) in literature Black power in literature African Americans - Race identity Asian Americans - Ethnic identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: developing a critical perspective on power in literature -- Translating Fanon: Black and yellow power as American anticolonialisms -- From gorilla to guerilla: defining revolutionary identity -- Power and the ivory tower: academics as intellectual guerillas -- Reading resistance: the guerilla in literature -- Promise vs. praxis: the legacies of power.

Sommario/riassunto

Images of upraised fists, afros, and dashikis have long dominated the collective memory of Black Power and its proponents. The ""guerilla"" figure-taking the form of the black-leather-clad revolutionary within the Black Panther Party-has become an iconic trope in American popular culture. That politically radical figure, however, has been shaped as much by Asian American cultural discourse as by African American political ideology. From the Asian-African Conference held in April of 1955 in Bandung, Indonesia, onward to the present, Afro-Asian political collaboration has been active and influen
