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Nota di contenuto	Cover -- Half Title -- Series Information -- Title Page -- Copyright Page -- Table of contents -- Acknowledgments -- 1 Introduction -- 2 One-Hour projects in performance: Money-saving suggestions to consider with a minimal budget -- Theatre space -- Traditional theatre space -- Black Box theatre or any classroom or multi-purpose room -- Outdoor area -- Site specific areas -- Entrances and exits -- Defining your space -- Lighting -- Sound -- Costumes -- Switching from character to character -- Deciding on a time period -- 3 Lesson plan and editing exercise -- Lesson plan as it appears in my syllabus given to students -- One-Hour Shakespeare projects - requirements -- Editing exercise -- 4 Cross-gender casting suggestions -- 5 Hamlet -- Dramatis personae -- 6 Hamlet: Suggested cast list and character assignments for a small cast -- 7 Julius Caesar -- Dramatis personae -- 8 Julius Caesar: Suggested cast list and character assignments for a small cast -- 9 Macbeth -- Dramatis personae -- 10 Macbeth: Suggested cast list and character assignments for a small cast -- 11 Othello -- Dramatis personae -- 12 Othello: Suggested cast list and character assignments for a small cast -- 13 Romeo and Juliet -- Dramatis personae -- 14 Romeo and Juliet: Suggested cast list and

character assignments for a small cast.

Sommario/riassunto

"The One-Hour Shakespeare series is a collection of abridged versions of Shakespeare's plays, designed specifically to accommodate both small and large casts. This volume, The Tragedies, includes the following plays: Hamlet, Julius Caesar, Macbeth, Othello, Romeo and Juliet. These accessible and versatile scripts are supported by: an introduction with emphasis on the evolution of the series and the creative process of editing; the One-Hour projects in performance, a chapter on implementing money saving ideas and suggestions for production whether in or outside of a classroom setting; specific lesson plans to incorporate these projects successfully into an academic course; and cross-gender casting suggestions. These supplementary materials make the plays valuable not only for actors, directors and professors, but for any environment, cast or purpose. Ideal for both academics and professionals, One-Hour Shakespeare is the perfect companion to teaching and staging the most universally read and performed playwright in history"--
