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Soggetti	Motion picture producers and directors Animators Animated films - History and criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover -- Title Page -- Copyright Page -- Dedication -- Contents -- Foreword -- Acknowledgments -- Editors -- Introduction -- 1 Brad Bird -- 2 Henry Selick -- 3 Don Bluth -- 4 Pete Docter -- 5 Chris Sanders -- 6 Dean DeBlois -- 7 Vicky Jenson -- 8 Rob Minkoff -- 9 Jennifer Yuh Nelson -- 10 Carlos Saldanha -- 11 Kevin Lima -- Index.
Sommario/riassunto	On Animation: The Director's Perspective is a collection of interviews with 23 animated feature-film directors. These extensive interviews were conducted over the past several years by filmmakers and educators (and peers to the directors interviews) Tom Sito and Bill Kroyer. Interviews cover in-depth discussion of each director's career -- focusing on their creative development, their films, lesson learned and advice. The interviews were edited and produced by Ron Diamond. Key Features Interviews with the greatest living legends in animation Offers profound insight into the creative process of these giants Grants advice and lessons for inspiring animators